

Thank you, and congratulations on your choice of the BOSS BCB-60 Pedal Board.

Before using this unit, carefully read the sections entitled: "USING THE UNIT SAFELY" and "IMPORTANT NOTES."

These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, this manual should be read in its entirety. The manual should be saved and kept on hand as a convenient reference.

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### Main Features

#### New Way to Secure Effects Pedals Works with All Types of Pedals, Lets You Arrange Them However You Like

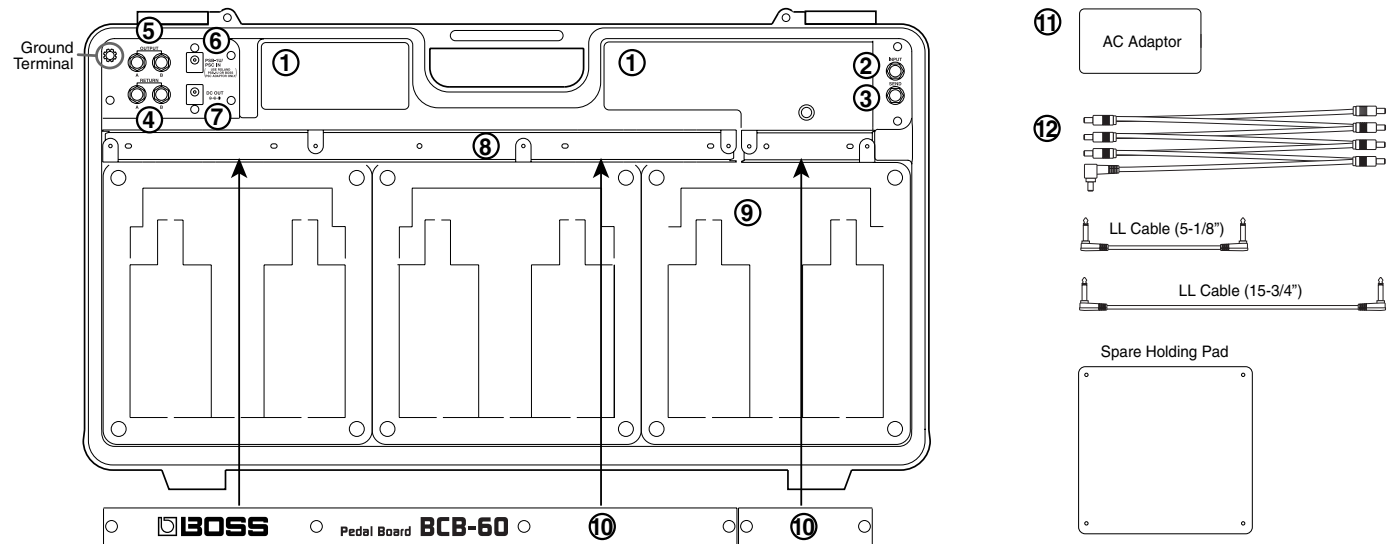
Now you can set up compact pedals as well as twin pedals simply and easily with holding pads; the pedal shapes are described in dotted lines right on the pads. These pads allow you to pull off and rearrange your pedals in seconds, without the need for double-sided tape. In addition, the BCB-60 comes with an unshaped holding pad blank, which you can cut to any desired shape, allowing you to use a wide variety of pedals.

#### Power Supply Function

The BCB-60 comes with a high-capacity 1000-mA AC adaptor with five times the capacity of PSA-series adaptors, providing ample power for all of the effects pedals connected to the BCB-60.

#### Super-Tough Blow-Molded Body

## Panel Descriptions



### 1. Free Pockets

Use these for your AC adaptor, tuner, and other small items.

### 2. INPUT

Connect your guitar cable here.

### 3. SEND

Connect the input of the first effects pedal to be connected here. Use the included LL cable for this connection.

### 4. RETURN A/B

Connect the input of the effects pedal

### 5. OUTPUT A/B

Connect your guitar amp here. (Signals input to RETURN A are output from OUTPUT A; signals input to RETURN B are output from OUTPUT B.)

\* The BCB-60 includes the two return and output pairs, A and B, for compatibility with stereo output effects. Use either A or B if your effects pedal's output is mono.

### 6. PSB-1U/PSC IN

Connect the included PSB-1U ( or PSC series) here.

\* Do not connect the PSB-1U ( or PSC series) directly to the effects pedals.

### 7. DC OUT

This is the power supply connector for your effects pedals. Accepts connection of the included 8pin parallel DC cable. You can connect only effects pedals compatible with BOSS PSA and ACA series.

\* When using effects pedals compatible with the BOSS ACA series, be sure to route the guitar signal via the BCB-60's send and returns. Insufficient voltage is supplied to the effects pedals unless the signal is routed through the send and returns.

### 8. Wire Holder

The LL and 8pin parallel DC cables are secured in these spaces.

On both sides, the recessed spaces feature suitably sized gaps, making it easy to pull out just the cable you want.

### 9. Holding Pads

These pads are used to keep your effects firmly in place.

These pads can be attached and removed easily with the attachment screws at the pads' four corners.

Setting up BOSS compact pedals and twin pedals is easy—just cut along the dotted lines and remove the excess material.

To accommodate an effects pedal that has an unusual shape, use the provided unshaped pad blank, and cut it to match the shape of the pedal. This allows you to get a perfectly formed pad, even for a differently shaped pedal.

\* Exercise care when using cutting tools so as to avoid injury as you shape the holding pads.

### 10. Left Panel/Right Panel

These plates are used to hide the cables in the wire holder.

Secure the panels to the wire holder with the thumbscrews.

### 11. AC Adaptor

This is a specialized power adaptor for the BCB-60.

Connect the L-shaped DC plug to PSB-1U/PSC IN.

### 12. 8Pin Parallel DC Cable

Connect the L-shaped DC plug to DC OUT and other plugs to any effects pedal you want to connect.

Always put the supplied tubes on the plugs and keep them in the wire holder when not in use.

## How to Connect

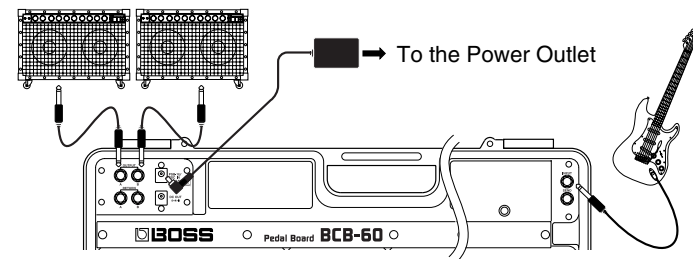
\* To prevent malfunction and/or damage to speakers or other devices, always turn down the volume, and turn off the power on all devices before making any connections.

\* Once the connections have been completed, turn on power to your various devices in the order specified. By turning on devices in the wrong order, you risk causing malfunction and/or damage to speakers and other devices.

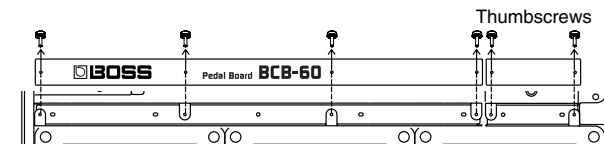
When powering up: Turn on the power to your guitar amp **last**.

When powering down: Turn off the power to your guitar amp **first**.

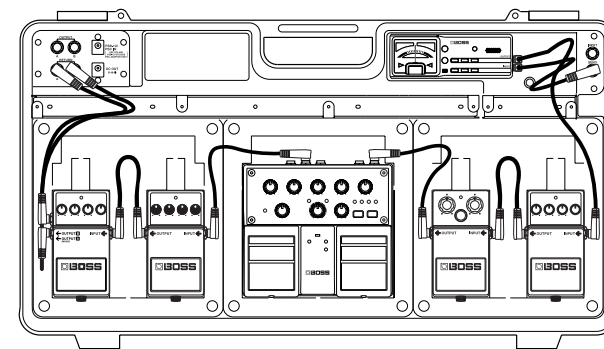
### 1. Connect your amps and guitar as shown in the figure.



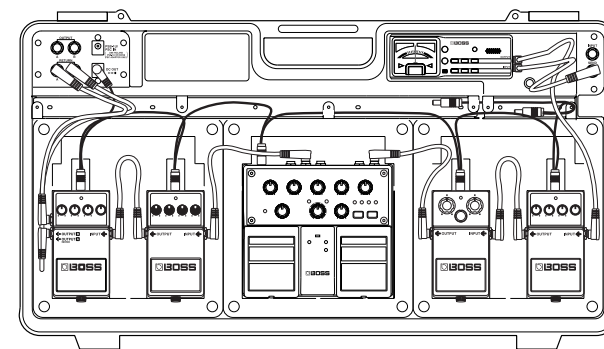
### 2. Remove the thumbscrews, and remove the left and right panels.



### 3. Use the LL cables to connect your effects pedals and tuner.

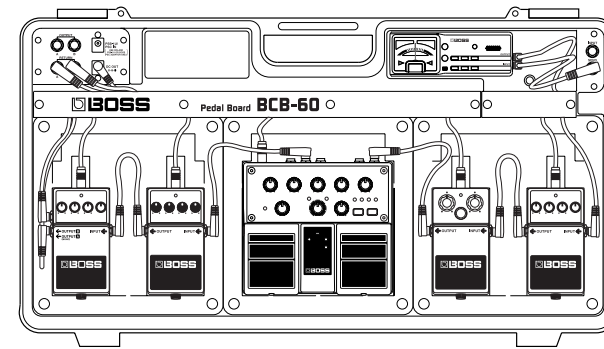


### 4. Connect the effects pedals with the 8pin parallel DC cable. Connect the L-shaped plug to DC OUT.



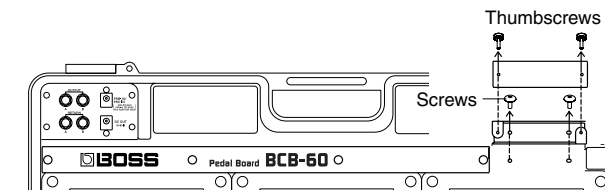
### 5. Attach the left and right panels using the thumbscrews removed in step 2.

### Examples of Compact Pedal and Twin Pedal Connections

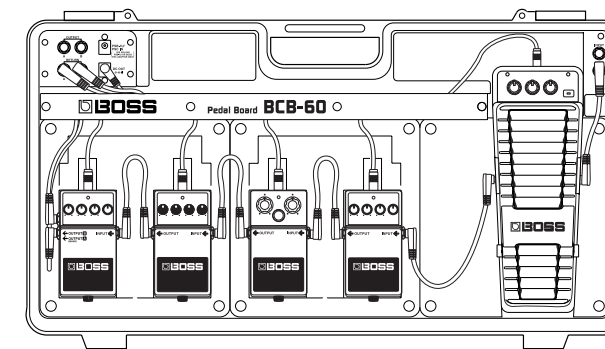


### Example of Connection Setup Incorporating a Wah Pedal

Remove the right panel, then use a Phillips head screwdriver to remove the two screws securing the wire holder under the right panel.



Attach the wah pedal as shown in the figure. Set the wah pedal's rubber feet in the depressions.



Cut the holding pad to the shape of the pedal to be attached.

\* Exercise care when using cutting tools so as to avoid injury as you shape the holding pads.

## Main Specifications

- Connectors: INPUT Jack (1/4" phone type)  
SEND Jack (1/4" phone type)  
RETURN A/B Jacks (1/4" phone type)  
OUTPUT A/B Jacks (1/4" phone type)  
PSB-1U/PSC IN Jack, DC OUT Jack
- Power Supply: DC 9 V: AC Adaptor (PSB-1U or PSC series)
- Dimensions: 670 (W) x 370 (D) x 100 (H) mm  
26-7/16 (W) x 14-5/8 (D) x 3-15/16 inches
- Weight: 3.8 kg / 8 lbs 7 oz
- Accessories: AC Adaptor (PSB-1U or PSC series) 9 V, 1000 mA x 1  
8-pin Parallel DC Cable x 1  
LL Cable (1/4" L-shaped ↔ 1/4" L-shaped; 5-1/8") x 5  
LL Cable (1/4" L-shaped ↔ 1/4" L-shaped; 15-3/4") x 3  
Spare Holding Pad x 1  
Owner's Manual (This sheet)

\* In the interest of product improvement, the specifications and/or appearance of this unit are subject to change without prior notice.

# USING THE UNIT SAFELY

## INSTRUCTIONS FOR THE PREVENTION OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS

### About ⚠ WARNING and ⚠ CAUTION Notices

<b>⚠ WARNING</b>	Used for instructions intended to alert the user to the risk of death or severe injury should the unit be used improperly.
<b>⚠ CAUTION</b>	Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly.  * Material damage refers to damage or other adverse effects caused with respect to the home and all its furnishings, as well to domestic animals or pets.

### About the Symbols

<b>⚠</b>	The ⚠ symbol alerts the user to important instructions or warnings. The specific meaning of the symbol is determined by the design contained within the triangle. In the case of the symbol at left, it is used for general cautions, warnings, or alerts to danger.
<b>ⓧ</b>	The ⓧ symbol alerts the user to items that must never be carried out (are forbidden). The specific thing that must not be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the unit must never be disassembled.
<b>Ⓜ</b>	The Ⓜ symbol alerts the user to things that must be carried out. The specific thing that must be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the power-cord plug must be unplugged from the outlet.

## ALWAYS OBSERVE THE FOLLOWING

### ⚠ WARNING

Before using this unit, make sure to read the instructions below, and the Owner's Manual.

Do not open (or modify in any way) the unit or its AC adaptor.

Do not attempt to repair the unit, or replace parts within it (except when this manual provides specific instructions directing you to do so). Refer all servicing to your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information."

Never use or store the unit in places that are:

- Subject to temperature extremes (e.g., direct sunlight in an enclosed vehicle, near a heating duct, on top of heat-generating equipment); or are
- Damp (e.g., baths, washrooms, on wet floors); or are
- Humid; or are
- Exposed to rain; or are
- Dusty; or are
- Subject to high levels of vibration.

Make sure you always have the unit placed so its level and sure to remain stable. Never place it on stands that could wobble, or on inclined surfaces.

Be sure to use only the AC adaptor supplied with the unit. Also, make sure the line voltage at the installation matches the input voltage specified on the AC adaptor's body. Other AC adaptors may use a different polarity, or be designed for a different voltage, so their use could result in damage, malfunction, or electric shock.

When using a DC 9 V Out jack, make sure that the total current consumption of this unit and other effects being supplied does not exceed 1000 mA.

Do not excessively twist or bend the power cord, nor place heavy objects on it. Doing so can damage the cord, producing severed elements and short circuits. Damaged cords are fire and shock hazards!

### ⚠ WARNING

This unit, either alone or in combination with an amplifier and headphones or speakers, may be capable of producing sound levels that could cause permanent hearing loss. Do not operate for a long period of time at a high volume level, or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should immediately stop using the unit, and consult an audiologist.

Do not allow any objects (e.g., flammable material, coins, pins); or liquids of any kind (water, soft drinks, etc.) to penetrate the unit.

Immediately turn the power off, remove the AC adaptor from the outlet, and request servicing by your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page when:

- The AC adaptor or the power-supply cord has been damaged; or
- If smoke or unusual odor occurs
- Objects have fallen into, or liquid has been spilled onto the unit; or
- The unit has been exposed to rain (or otherwise has become wet); or
- The unit does not appear to operate normally or exhibits a marked change in performance.

In households with small children, an adult should provide supervision until the child is capable of following all the rules essential for the safe operation of the unit.

Protect the unit from strong impact. (Do not drop it!)

Do not force the unit's power-supply cord to share an outlet with an unreasonable number of other devices. Be especially careful when using extension cords—the total power used by all devices you have connected to the extension cord's outlet must never exceed the power rating (watts/ amperes) for the extension cord. Excessive loads can cause the insulation on the cord to heat up and eventually melt through.

Before using the unit in a foreign country, consult with your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page.

### ⚠ CAUTION

The unit and the AC adaptor should be located so their location or position does not interfere with their proper ventilation.

Always grasp only the output plug or the body of the AC adaptor when plugging into, or unplugging from, this unit or an outlet.

At regular intervals, you should unplug the AC adaptor and clean it by using a dry cloth to wipe all dust and other accumulations away from its prongs. Also, disconnect the power plug from the power outlet whenever the unit is to remain unused for an extended period of time. Any accumulation of dust between the power plug and the power outlet can result in poor insulation and lead to fire.

Try to prevent cords and cables from becoming entangled. Also, all cords and cables should be placed so they are out of the reach of children.

Never climb on top of, nor place heavy objects on the unit.

Never handle the AC adaptor body, or its plugs, with wet hands when plugging into, or unplugging from, an outlet or this unit.

Before moving the unit, disconnect the AC adaptor and all cords coming from external devices.

Before cleaning the unit, turn off the power and unplug the AC adaptor from the outlet.

Whenever you suspect the possibility of lightning in your area, disconnect the AC adaptor from the outlet.

Be careful when opening/closing the lid so you do not get your fingers pinched.

Should you remove thumbscrew, make sure to put them in a safe place out of children's reach, so there is no chance of them being swallowed accidentally.

## ■ IMPORTANT NOTES

In addition to the items listed under "USING THE UNIT SAFELY", please read and observe the following:

### Power Supply: Use of Batteries

- Do not use this unit on the same power circuit with any device that will generate line noise (such as an electric motor or variable lighting system).
- The AC adaptor will begin to generate heat after long hours of consecutive use. This is normal, and is not a cause for concern.

- Before connecting this unit to other devices, turn off the power to all units. This will help prevent malfunctions and/or damage to speakers or other devices.

### Placement

- This device may interfere with radio and television reception. Do not use this device in the vicinity of such receivers.
- Noise may be produced if wireless communications devices, such as cell phones, are operated in the vicinity of this unit. Such noise could occur when receiving or initiating a call, or while conversing. Should you experience such problems, you should relocate such wireless devices so they are at a greater distance from this unit, or switch them off.

- Do not expose the unit to direct sunlight, place it near devices that radiate heat, leave it inside an enclosed vehicle, or otherwise subject it to temperature extremes. Excessive heat can deform or discolor the unit.

- When moved from one location to another where the temperature and/or humidity is very different, water droplets (condensation) may form inside the unit. Damage or malfunction may result if you attempt to use the unit in this condition. Therefore, before using the unit, you must allow it to stand for several hours, until the condensation has completely evaporated.

### Maintenance

- For everyday cleaning wipe the unit with a soft, dry cloth or one that has been slightly dampened with water. To remove stubborn dirt, use a cloth impregnated with a mild, non-abrasive detergent. Afterwards, be sure to wipe the unit thoroughly with a soft, dry cloth.
- Never use benzene, thinners, alcohol or solvents of any kind, to avoid the possibility of discoloration and/or deformation.

### Additional Precautions

- Use a reasonable amount of care when using the unit's buttons, sliders, or other controls; and when using its jacks and connectors. Rough handling can lead to malfunctions.

- When connecting / disconnecting all cables, grasp the connector itself—never pull on the cable. This way you will avoid causing shorts, or damage to the cable's internal elements.

- To avoid disturbing your neighbors, try to keep the unit's volume at reasonable levels (especially when it is late at night).

- When you need to transport the unit, package it in the box (including padding) that it came in, if possible. Otherwise, you will need to use equivalent packaging materials.

- Use a cable from Roland to make the connection. If using some other make of connection cable, please note the following precautions.
- Some connection cables contain resistors. Do not use cables that incorporate resistors for connecting to this unit. The use of such cables can cause the sound level to be extremely low, or impossible to hear. For information on cable specifications, contact the manufacturer of the cable.

- Depending on the circumstances of a particular setup, you may experience a discomforting sensation, or perceive that the surface feels gritty to the touch when you touch this device, microphones connected to it, or the metal portions of other objects, such as guitars. This is due to an infinitesimal electrical charge, which is absolutely harmless. However, if you are concerned about this, connect the ground terminal (see figure in "Panel Descriptions") with an external ground. When the unit is grounded, a slight hum may occur, depending on the particulars of your installation. If you are unsure of the connection method, contact the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page.

- Unsuitable places for connection
- Water pipes (may result in shock or electro-cution)
- Gas pipes (may result in fire or explosion)
- Telephone-line ground or lightning rod (may be dangerous in the event of lightning)

**CE** For EU Countries  
This product complies with the requirements of EMC Directive 2004/108/EC.

## FEDERAL COMMUNICATIONS COMMISSION RADIO FREQUENCY INTERFERENCE STATEMENT

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:  
(1) This device may not cause harmful interference, and  
(2) this device must accept any interference received, including interference that may cause undesired operation.

Unauthorized changes or modification to this system can void the users authority to operate this equipment. This equipment requires shielded interface cables in order to meet FCC class B Limit.

**NOTICE** For Canada  
This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations.

**AVIS** For Canada  
Cet appareil numérique de la classe B respecte toutes les exigences du Règlement sur le matériel brouilleur du Canada.

**IMPORTANT: THE WIRES IN THIS MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE.** For the U.K.

BLUE: NEUTRAL  
BROWN: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:  
The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK.  
The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.  
Under no circumstances must either of the above wires be connected to the earth terminal of a three pin plug.

## Information

When you need repair service, call your nearest Roland Service Center or authorized Roland distributor in your country as shown below.

### AFRICA

**EGYPT**  
Al Fanny Trading Office  
9, EBN Hagar Al Askalanj Street,  
ARD El Golf, Heliopolis,  
Cairo 11341, EGYPT  
TEL: (022)-418-5531

**REUNION**  
Maison FO - YAM Marcel  
25 Rue Jules Hermain  
Chaudron - BP79 97 491  
Ste Clotilde Cedex,  
REUNION ISLAND  
TEL: (0262) 218-129

**SOUTH AFRICA**  
T.O.M.S. Sound & Music  
(Pty)Ltd.  
2 ASTRON ROAD DENVER  
JOHANNESBURG ZA 2195,  
SOUTH AFRICA  
TEL: (011)417 3400

Paul Bothner(PTY)Ltd.  
Royal Cape Park, Unit 24  
Londoderry Road, Ottery 7800  
Cape Town, SOUTH AFRICA  
TEL: (021) 799 4900

### ASIA

**CHINA**  
Roland Shanghai Electronics  
Co.,Ltd.  
SE, No.1580 Pingliang Road  
Shanghai 200090, CHINA  
TEL: (021) 5580-0800

**HONG KONG**  
Tom Lee Music Co. Ltd.  
Service Division  
22-32 Pun Shee Street, Tsuen  
Wan, New Territories,  
HONG KONG  
TEL: 2415 0911

**INDIA**  
Rivers Digitech (India) Pvt. Ltd.  
411, Nirman Kendra  
Mihalaxmi Flats Compound  
Off. Dr. Edwin Moses Road,  
Mumbai-400011, INDIA  
TEL: (022) 2493 9051

**INDONESIA**  
PT Citra IntiRama  
Jl. Cideng, Timur No. 151-150  
Jakarta Pusat  
INDONESIA  
TEL: (021) 6324170

**KOREA**  
Cosmos Corporation  
1461-9, Seocho-Dong  
Seocho Ku, Seoul, KOREA  
TEL: (02) 3486-8855

**MALAYSIA**  
Roland Asia Pacific Sdn. Bhd.  
45-1, Block C2, Jalan PJU 1/39,  
Dataran Prima, 47301 Petaling  
Jaya, Selangor, MALAYSIA  
TEL: (03) 7805-3263

**VIET NAM**  
Suoi Nhat Company, Ltd  
370 Cach Mang Thang Tam St.  
Dist. 3, Ho Chi Minh City,  
VIET NAM  
TEL: 9316540

### PHILIPPINES

G.A. Yupangco & Co. Inc.  
339 Gilj, Puyat Avenue  
Makati, Metro Manila 1200,  
PHILIPPINES  
TEL: (02) 899 9801

**SINGAPORE**  
SWEET LEE MUSIC  
COMPANY PTE. LTD.  
150 Sims Drive,  
SINGAPORE 387381  
TEL: 6846-5676

**TAIWAN**  
ROLAND TAIWAN  
ENTERPRISE CO., LTD.  
Room 5, 9F, No. 112 Chung  
Shan N.Road Sec.2, Taipei,  
TAIWAN, R.O.C.  
TEL: (02) 2561 3339

**THAILAND**  
Theera Music Co., Ltd.  
100-108 Soi Verg  
Nakornkarn, New  
Road,Sampantawongse,  
Bangkok 10100 THAILAND  
TEL: (02) 224-8821

### AUSTRALIA/NEW ZEALAND

**AUSTRALIA/NEW ZEALAND**  
Roland Corporation  
Australia Pty.,Ltd.  
38 Campbell Avenue  
Dee Why West, NSW 2099  
AUSTRALIA

For Australia  
TEL: (02) 9982 8266  
For New Zealand  
TEL: (09) 3088 715

### CENTRAL/LATIN AMERICA

**ARGENTINA**  
Instrumentos Musicales S.A.  
Av. Santa Fe 2055  
(1123) Buenos Aires  
ARGENTINA  
TEL: (011) 4908-2700

**BARBADOS**  
A&B Music Supplies LTD  
12 Webster Industrial Park  
Wildey, St.Michael, Barbados  
TEL: (246)430-1100

**BRAZIL**  
Roland Brasil Ltda.  
Rua San Jose, 780 Sala B  
Parque Industrial San Jose  
Cotia - Sao Paulo - SP, BRAZIL  
TEL: (011) 4615 5666

**CHILE**  
Comercial Fancy II S.A.  
Rut. 96-919 424-1  
Natalini Cox #739, 4th Floor  
Santiago - Centro, CHILE  
TEL: (02) 688-9540

**COLOMBIA**  
Centro Musical Ltda.  
Cra. 43 No. 25 A 41 Bodegosa 9  
Medellin, Colombia  
TEL: (574)3812329

**COSTA RICA**  
JUAN BANSBACH Instrumentos  
Musicales  
Ave.1, Calle 11, Apartado  
10237,  
San Jose, COSTA RICA  
TEL: 258-0211

### CURACAO

Zelandia Music Center Inc.  
Orionweg 30  
Curacao, Netherland Antilles  
C.F. 11-800  
Montevideo, URUGUAY  
TEL: (02) 924-2335

**DOMINICAN REPUBLIC**  
Instrumentos Fernando Giráldez  
Calle Proyecto Central No.3  
Ens La Esperilla  
Santo Domingo,  
Dominican Republic  
TEL:(809) 683 0305

**ECUADOR**  
Mas Musika  
Rumichaca 822 y Zaruma  
Guayaquil - Ecuador  
TEL:(993-4)020264

**EL SALVADOR**  
OMNI MUSIC  
75 Avenida Norte y Final  
Alameda Juan Pablo II,  
Edificio No.4010 San Salvador,  
TEL:SAI CADOR  
TEL: 262-0788

**GUATEMALA**  
Casa Instrumental  
Calle Roosevelt 34-01,zona 11  
Ciudad de Guatemala  
Guatemala  
TEL:(502) 599-2888

**HONDURAS**  
Almacen Pajaro Anul S.A. de C.V.  
BO.Paz Barahona  
3 Ave.11 Calle 5/O  
San Pedro Sula, Honduras  
TEL: (504) 553-2029

**MARTINIQUE**  
Musique & Son  
Z.Les Mangle  
97223 Le Lamentin  
Martinique F.W.I.  
TEL: 596 596 426860

**MEXICO**  
Casa Veeerkamp, s.a. de c.v.  
Av. Toluca No. 323, Col. Olivar  
de los Padres 01780 Mexico  
D.F. MEXICO  
TEL: (55) 5668-6699

**NICARAGUA**  
Bansbach Instrumentos  
Musicales Nicaragua  
Alameda D'Este Calle Principal  
de la Farmacia 5ta Avenida  
1 Cuadra al Lago #503  
Managua, Nicaragua  
TEL: (505)277-2557

**PANAMA**  
SUPRO MUNDIAL, S.A.  
Boulevard Andrews, Albrook,  
Panama City, REP. DE  
PANAMA  
TEL: 315-0101

**PARAGUAY**  
Distribuidora De  
Instrumentos Musicales  
J.E. Olear y ESQ. Manduivira  
Asuncion PARAGUAY  
TEL: (999) 21 492147

**PERU**  
Audioton  
Distribuciones Musicales S.A.C.  
Juan Fanning 530  
Miraflores  
Lima - Peru  
TEL: (51) 4461388

**TRINIDAD**  
AMR Ltd.  
Ground Floor  
Maritime Plaza  
Barrataria Trinidad W.I.  
TEL: (868) 636 6385

### URUGUAY

Toda Musica S.A.  
Francisco Acuna de Figueroa  
1771  
C.P. 11-800  
Montevideo, URUGUAY  
TEL: (02) 924-2335

**VENEZUELA**  
Instrumentos Musicales  
Allegro,C.A.  
Av. las industrias edf. Guitar  
Impul  
#7 zona Industrial de Turumo  
Caracas, Venezuela  
TEL: (212) 244-1122

### EUROPE

**AUSTRIA**  
Roland Elektronische  
Musikinstrumente GmbH.  
Austrian Office  
Eduard-Bodem-Casse 8,  
A-4020 Innsbruck, AUSTRIA  
TEL: (0512) 26 44 260

**BELGIUM/FRANCE/HOLLAND/LUXEMBOURG**  
Roland Central Europe N.V.  
Houtstraat 3, B-2260, Oevel  
(Westerlo) BELGIUM  
TEL: (014) 575811

**CROATIA**  
ART-CENTAR  
Degenova 3,  
HR - 1000 Zagreb  
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