



General Use

- 00 Flat *(for pre-recorded music, most instruments and microphones, Line6 Pod XT, Line6 Variax Acoustic 700)*

Vocal Microphones

- | | | |
|----|-------------------------------|----------------|
| 01 | Handheld Microphones | |
| 02 | Headworn Microphones | |
| 03 | Vocal Mic High Gain, "Bright" | |
| 04 | Vocal Mic High Gain, "Normal" | |
| 05 | Audix OM-5 | |
| 06 | Audix OM-6 | |
| 07 | Beyer M88 | |
| 08 | Crown CM-310 / CM-311 | |
| 09 | EV N/D357 | |
| 10 | EV N/D767 | |
| 11 | EV N/D967 <i>w/ highpass</i> | |
| 12 | Neumann KMS 105 | |
| 13 | Shure SM57 | |
| 14 | Shure SM58 | |
| 15 | Shure Beta 57A | |
| 16 | Shure Beta 58A | |
| 17 | Shure Beta 87A | 21 Audix OM-2 |
| 18 | Sennheiser e855 | 22 Audix OM-3 |
| 19 | Sennheiser MD431-II | 23 Audix VX-5 |
| 20 | Sennheiser MD441 | 24 Audix VX-10 |

Electric Guitars

- 25 Electric Guitar Direct
26 Miked Guitar Amp w/ SM57, "Rumbly"
27 Miked Guitar Amp w/ SM57, "Normal"
28 Fender Stratocaster
29 Fender Telecaster
30 Gibson ES-335 / ES-345
31 Gibson ES-335 / ES-345 *w/ split neck pickup*
32 Gibson Les Paul Classic gold-top
33 Gretsch Country Gentleman
34 Ibanez Artist
35 Paul Reed Smith Custom 22
36 Rickenbacker 360/12
37 Miked Guitar Amp w/ Sennheiser e609



L1™
System