

The Gibson Labs logo is located in the top right corner. It features the word "Gibson" in a stylized, cursive script font, with the word "LABS" in a clean, sans-serif font directly underneath it.

Gibson  
LABS

The background of the page is a close-up, black and white photograph of the control panel of a Gibson amplifier. The panel is dark with a light-colored strip containing ten knobs and two buttons. The knobs are labeled from left to right: "ECHO", "TREBLE", "MIDDLE", "BASS", "GAIN", "REVERB", "DELAY", "TAP", "REPEAT", "STOP", "START", and "STOP". The "Gibson" logo is printed in a light color on the panel below the knobs. The amplifier's body is visible on the right side, showing a textured surface and a handle.

GA-20, GA-40 &  
GA-42 AMPLIFIERS  
OWNER'S MANUAL

# IMPORTANT SAFETY INSTRUCTIONS

**WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPARATUS TO RAIN OR MOISTURE AND OBJECTS FILLED WITH LIQUIDS, SUCH AS VASES, SHOULD NOT BE PLACED ON THIS APPARATUS.**



The lightning bolt warns of the risk of shock from high voltage. Do not tamper with or attempt to open any areas where this warning is present.



The exclamation point alerts the user to an important operating or maintenance instruction.



Conforms to EU directives.



Conforms to North American standards



Earth Ground



Do not place in Municipal Waste Disposal. Please recycle appropriately.

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produces heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Unplug this apparatus during lightning storms or when unused for long periods of time.

12. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

### **Importanti istruzioni di sicurezza**

Tenere l'apparecchio lontano da gocciolamenti o schizzi. Evitare di appoggiare recipienti pieni di liquido sull'apparecchio.

Collegare l'apparecchio solo a prese di corrente dotate di messa a terra di protezione.

La spina all'estremità del cavo elettrico è il dispositivo che consente di scollegarsi dalla rete. "Rete" è il termine ufficiale per designare la fonte di alimentazione elettrica. Inserire la spina nella presa in modo da consentirne sempre un facile accesso.

L'interruttore attiva e disattiva (ON e OFF) l'amplificatore. Quando l'amplificatore viene acceso, la spia si illumina. Con l'interruttore in posizione OFF, l'amplificatore è ancora collegato alla rete.

## **Wichtige Sicherheitsinformationen**

Setzen Sie dieses Gerät nicht in einer Umgebung ein, in der tropfende oder spritzende Flüssigkeiten auftreten könnten. Stellen Sie keine mit Flüssigkeiten gefüllte Objekte wie zum Beispiel Vasen auf das Produkt.

Benutzen Sie für dieses Produkt nur eine geerdete Steckdose.

Mit dem Stecker der Anschlusschur können Sie die Verbindung zum Stromnetz unterbrechen. Achten Sie deshalb darauf, dass der Stecker jederzeit leicht zugänglich ist.

Mit dem Ein-/Auswchalter schalten Sie den Verstärker EIN (ON) und AUS (OFF). Bei eingeschaltetem Verstärker leuchtet die Kontrolllampe. Wenn der Schalter sich in der

AUS-Position befindet, ist der Verstärker nicht vom Stromnetz getrennt.

## **Importantes instrucciones de seguridad**

No exponga este producto a goteos ni salpicaduras. No coloque objetos llenos de líquido sobre este producto, como por ejemplo un jarrón.

Conecte siempre el producto a una toma de corriente que tenga una conexión a tierra de protección.

El enchufe del cable es el dispositivo de desconexión de la red eléctrica. "Red eléctrica" es el término oficial para la fuente de alimentación eléctrica. Mantenga siempre asequible el enchufe del cable.

El interruptor enciende (ON) o apaga (OFF) el amplificador. El indicador luminoso se enciende cuando el amplificador está encendido. Cuando el interruptor está en la posición OFF (apagado), el amplificador no está desconectado de la red eléctrica.

## Consignes importantes de sécurité

Ne pas exposer ce produit à des suintements ou des éclaboussures. Ne pas poser des objets remplis de liquides, tels des vases, sur le produit.

Brancher toujours le produit à une prise électrique qui possède une prise de protection à la terre.

La fiche d'alimentation électrique est le dispositif du réseau électrique pour débrancher. Le "réseau électrique" est le terme officiel pour la source d'alimentation électrique. Conserver toujours la fiche d'alimentation électrique facilement accessible.

L'interrupteur allume (ON) et éteint (OFF) votre amplificateur. Le voyant lumineux s'allume lorsque l'amplificateur est allumé. Votre amplificateur n'est pas déconnecté du réseau électrique lorsque l'interrupteur est en position ARRÊT (OFF).

## 大切な安全ガイド

この商品を水滴やしぶきなどにさらさないでください。花瓶などのように液体が入ったものを商品の上に置かないでください。

常に安全に接地接続したコンセントに接続してください。

電源コードのプラグは本線の切断機器です。『本線』は、電源の正式な用語です。

常に電源コードのプラグを使用しやすいようにしてください。

電源スイッチでアンプのオン(ON)、オフ(OFF)を調節します。アンプをオンにすると表示灯が点灯します。電源スイッチをオフにしてもアンプはメインから切断されません。

## CONGRATULATIONS ON YOUR NEW GIBSON HANDBUILT SERIES AMPLIFIER

As the new owner of a Gibson amplifier, you have joined a great Gibson legacy. When the electric guitar emerged in the 1930s as an instrument with its own voice, Gibson amplifiers powered that voice. In the 1940s and 1950s, Gibson's continuing advances in amplifier design matched the company's celebrated guitar innovations. Over 60 years later, in 2004, Gibson Labs introduced its most prestigious range of amplifiers to date; the Gibson Handbuilt Series.

Each Handbuilt amplifier represents an uncompromised approach, from design to manufacture. From the all-tube circuit path, to the meticulously hand-wired turret board, every aspect of your new amplifier has been brought to you with no less a mission than to build the very best in professional amplification. Built into every Gibson Handbuilt amplifier is a respect for the simplicity that creates long-lasting, superior tone. You'll hear it in the natural responsiveness to your play, the rich tone and see it in the top quality cabinetry, tolex and overall attention to detail.

We invite you to plug in, turn up, express yourself and become a part of a great Gibson tradition.

If you ever have a question or concern about anything, any day, any time, please call Gibson Customer Service at 1-800-4GIBSON (444-2766) or email [service@gibson.com](mailto:service@gibson.com).

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*The GA-20RVT*

## FRONT PANEL

**Input 1:** Accesses the first channel of your amplifier. This is the more aggressive channel that provides less headroom before overdrive. This channel offers Volume, Treble and Bass Controls.

**Input 2:** Accesses the second channel of your amplifier. This is the cleaner channel that provides a rich clean tone, breaking into subtle overdrive later, as you increase the channels volume. This channel offers Volume, Treble, Middle, Bass and Reverb Controls.

**Mix Input:** Unique to the Handbuilt Series, the Mix input allows you to combine the signals of both channels 1 & 2. This is useful for creating a wide range of tonality, mixing clean and overdrive or adding reverb to the overdriven tone of Channel 1.

**Note:** Channel selection and the mix input can be accessed and toggled between with any A-B-Y pedal available at most musical instrument dealers.

**Reverb:** Your amplifier's spring reverb unit is "live" on Channel 2, but can affect Channel 1 via the Mix input. The Handbuilt Series features Tube-Driven Reverb for a more natural, smoother reverb effect. A clockwise turn increases the reverb "tail;" a counter clockwise turn decreases the reverb tail. At 7 o'clock, the Reverb effect is off.

**Tremolo:** Creates an intermittent signal effect (think surf music) with variable Speed and Depth Controls.

**Speed:** Determines the rate at which the signal fluctuates in volume.

**Depth:** Determines the subtly or severity of the signal fluctuation.

**On/Off:** Turns your amplifier on or off. We recommend that you have your "Play/Standby" switch in the "Standby" position when powering up. This helps preserve tube life.

**Play/Standby:** Allows you to idle your amplifier in "Standby" mode (no signal output) or Play your amplifier in "Play" mode (signal output).

## REAR PANEL

**Footswitch:** Accepts the 2 button footswitch that shipped with your amplifier. Reverb and Tremolo are turned on or off with these buttons.

**Pentode/Triode Switch:** In Pentode Mode, your amplifier will run in full power, providing higher output. In Triode Mode, your amplifier will run at about 1/2 power. This feature further enhances the flexibility of the Handbuilt Series. With it, you essentially have two amplifiers. For classic to modern rock styles, the high power output will perform with a more aggressive overdrive. In low power setting, Jazz and Blues styles benefit from more reaction to your playing attack, allowing you to “squeeze” out overdrive and or maintain a thick “punch” at lower output. *For more information on Class A, visit our website at [www.gibsonamps.com](http://www.gibsonamps.com) and click on our Amp Academy Sessions.*

**Speaker Outputs:** There are 4 speaker outputs on the rear panel of your amplifier; 8 ohm, 16 ohm and (2) 4 ohm outputs. These allow you to send a powered signal from your amplifier to an extension cabinet(s). To insure the safety of your amplifier and other devices,

be sure to use a quality, unshielded speaker cable and only connect to speaker cabinets which are rated equal to the output jack you are using. For example: a 4X12 speaker cabinet, rated at 16 ohms, should ONLY be connected via the "16 ohm" output jack on the rear of your amplifier.

### **Main Fuse — GA-20**

100V~/120V~ (Japan/U.S.A) use 5 x 20mm T1.6AL250V (Slo Blo) fuses.

230V~ (Europe/U.K.) use 5 x 20mm T800mAL250V (Slo Blo) fuses.

### **Main Fuse — GA-40 and GA-42**

100V~/120V~ (Japan/U.S.A) use 5 x 20mm T1.6AL250V (Slo Blo) fuses.

230V~ (Europe/U.K.) use 5 x 20mm T1.25AL250V (Slo Blo) fuses.

### **Power Cord Connection**

Your amplifier shipped with a power cord appropriate for the country in which you purchased it.

# OPERATING INSTRUCTIONS

## PLUG YOUR AMP IN

**CAUTION:** The power cord plug is the designated mains disconnect device. “Mains” is the official term for the electrical power source. Visually inspect the power cord plug for damage before each use. Do not use it if it appears damaged. Keep the power cord plug accessible at all times. Always use a grounded/earthed AC socket. Never use a socket adapter that will not ground the amplifier. To reduce the risk of fire or electrical shock, do not expose your amplifier to rain or moisture.

**NOTE:** Your Gibson amp is configured for the line voltage normally appropriate for the country in which you purchased it. 115V for U.S., 100VAC for Japan, and 230V for all other countries.

To check the line voltage setting, note the voltage setting visible through the window in the power line fuse compartment cover on the back of the amp.

To change the line voltage setting:


1. Disconnect the power by removing the power cord from both the power outlet and the amplifier.
2. Open the fuse compartment by inserting a screwdriver blade gently into the tab at the bottom of the compartment and prying until the tab can be removed with the fingers.
3. Remove the line voltage selector assembly by gripping the line voltage indicator tab with pliers and pulling it straight out of its connector.
4. Rotate the line selector assembly to the desired voltage and reinsert.
5. Verify the appropriate fuse for the selected line voltage and reinsert the fuse compartment by pushing it back into place until the tab locks.

### **SWITCH IT TO “STANDBY”**

Standby allows your amplifier to “warm up” before you activate its output as well as sit in an idle position (no output but the amp is still on). This preserves tube life and allows you to bypass output when desired.

## TURN IT ON

The Power Switch turns your amplifier ON and OFF. The “On/Off” switch glows when the amplifier is turned on.

 **CAUTION:** Your amplifier is not disconnected from the mains when the Power Switch is in the OFF position.

## PLUG YOUR GUITAR IN

First, turn the Volume knobs down – counterclockwise – as far as they will go. Then plug your 1/4 inch plug (standard guitar cord) into one of the three inputs as described in the “Front Panel” overview earlier.

## SWITCH FROM “STANDBY” to “PLAY”

Make sure your volume is turned down before switching from “Standby” to “Play.” This avoids sudden output which could harm your speakers.

## TURN IT UP

Gradually turn your volume up to a desirable level.

## MORE TECHNICAL INFORMATION

### CIRCUIT TOPOLOGY

**GA20RVT:** Class A 15W

**GA40RVT & GA42RVT:** Class A 30W

### INPUTS

Channel 1, Channel 2 & Mix

### TUBES/VALVES

**GA20RVT:** 5X12AX7 (Preamp), 2X6V6 (Power)

**GA40RVT & GA42RVT:** 5X12AX7 (Preamp), 2X6L6 (Power)

### FUSE

The line fuse, located in the line voltage module on the back of the amp, protects your amplifier against irregularities in the A.C. source, tube failure, component failure, severe

overload to the output amplifier and other conditions that can be unsafe or damaging to the amplifier. If your amplifier continually blows the line fuse, there is a problem that must be corrected before the amplifier is put back into service. Contact an authorized Gibson Amplifier Service Center. See above for replacement fuse specification.

To replace the fuse, first remove the power cord. Then use a thin blade prying tool to pop out the fuser holder. Remove the old fuse and put the new fuse in the holder. Push the holder in until it snaps into place.

**NOTE:** Never replace the line fuse with a higher amperage rating. It is not only unsafe, but it leaves your amplifier unprotected in the event of a tube or component failure and invalidates your warranty.

## **SPEAKER**

The GA20RVT, GA40RVT & GA42RVT come equipped with 12" Eminence Legend Speakers. The GA20RVT & GA40RVT come with a single speaker, while the GA42RVT comes with two.

Your GA20RVT or GA40RVT feature asymmetrical speaker placement (set off to one side).

This feature is the result of extensive testing, which results in the maximized performance of the speaker.

## **IEC SOCKET**

An IEC socket allows for connection with various power cables used in different parts of the world.

## **AMPLIFIER MAINTENANCE**

Besides the normal replacement of vacuum tubes/valves, your amplifier should require very little maintenance. However, if you notice a change in the performance or the sound of the amp, or if you have any questions regarding your amp's performance, please contact your authorized Gibson Amplifier Service Center.

*From everyone here at Gibson, we thank you for trusting your tone to our amplifiers and hope you take as much pride in playing them as we have in designing and building them.*



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