

CFX Concert Grand Reviews

[Reviews and Awards](#) // [CFX Concert Grand](#) // [Products](#) // [Home](#)



DownBeat Review

"...the variety and versatility of sounds that Garritan was able to derive from sampling this instrument in Abbey Road's legendary Studio One is simply amazing. But this instrument really excels where most others fail: hearing it solo, unaccompanied by other instruments. With the dynamic subtleties and shades of overtones, as well as the recreation of extraneous noises and ambient environment, one can hardly expect to hear a more realistic recreation of a fine acoustic piano."

Vijay Tellis-Nayak, Downbeat Magazine, September 2014



Computer Music Magazine Review and 9/10 Score

"CFX Concert Grand captures the legendary eponymous piano in the legendary eponymous studio (the enormous Studio One) via three mic arrays: Classic, retaining the natural sound of the instrument; Contemporary, brightening it up somewhat; and Player, making it sound like your actually sitting at the instrument."

"...it sounds absolutely beautiful, with exquisite tonal detail, powerful lows, glassy highs and a level of expressiveness that has to be felt to be believed."

Computer Music Magazine and 9/10 score, September 2014



Time + Space Blog Review

"The best point of all is that you very quickly forget you are playing a virtual piano as it feels so much like you are playing the genuine article."

"I think this is the best-sounding virtual piano I have so far tested which just cries out to be played and enjoyed."

Tony Cliff, [Time+Space Blog](#), August 2014

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Music Tech Review and 9/10 "Choice" Award

"...one of the finest virtual pianos available – simply beautiful."

"Tonally, the hand-built CFX piano is superb, rich and powerful, but also capable of great elegance, all of which has been faithfully captured by the Abbey Road engineers. We also like the no-nonsense GUI, with simple well laid-out controls, and the optional system-friendly compact version, which is perfectly adequate for background piano tracks."

Keith Gemell, MusicTech Magazine, August 2014



Ask Audio Review

"The presets are breathtaking and this is one of the most stunning virtual pianos I have ever heard. The use of many velocity layers really pays dividends and results in an instrument that is incredibly expressive, nuanced and capable of being alternately fragile or thundering and cinematic."

Hollin Jones, Ask Audio, June 2014