

L50H

OPERATING INSTRUCTIONS - 1

L I O N H E A R T



ALL TUBE 'CLASS A'
HERITAGE AMPLIFIER



LANEY AMPLIFICATION
www.laney.co.uk



IMPORTANT SAFETY INSTRUCTIONS

WARNING: When using electrical products, basic cautions should always be followed, including the following:

1. Read these instructions.
2. Keep these instructions safe.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with a dry cloth.
7. Do not block any of the ventilation openings. Install in accordance with manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves or other apparatus (including amplifiers) that produce heat.
9. An apparatus with Class I construction shall be connected to a mains socket outlet with a protective connection. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched, particularly at plugs, convenience receptacles, and the point they exit from the apparatus.
11. Only use attachments/accessories provided by the manufacturer.
12. Use only with a cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. The mains plug or appliance coupler is used as the disconnect device and shall remain readily operable. The user should allow easy access to any mains plug, mains coupler and mains switch used in conjunction with this unit thus making it readily operable. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as when power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
15. Never break off the ground pin. Connect only to a power supply of the type marked on the unit adjacent to the power supply cord.
16. If this product is to be mounted in an equipment rack, rear support should be provided.
17. Note for UK only: If the colours of the wires in the mains lead of this unit do not correspond with the terminals in your plug, proceed as follows:
 - a) The wire that is coloured green and yellow must be connected to the terminal that is marked by the letter E, the earth symbol, coloured green or coloured green and yellow.
 - b) The wire that is coloured blue must be connected to the terminal that is marked with the letter N or the colour black.
 - c) The wire that is coloured brown must be connected to the terminal that is marked with the letter L or the colour red.
18. This electrical apparatus should not be exposed to dripping or splashing and care should be taken not to place objects containing liquids, such as vases, upon the apparatus.
19. Exposure to extremely high noise levels may cause a permanent hearing loss. Individuals vary considerably in susceptibility to noise-induced hearing loss, but nearly everyone will lose some hearing if exposed to sufficiently intense noise for a sufficient time.

The U.S. Government's Occupational Safety and Health Administration (OSHA) has specified the following permissible noise level exposures: According to OSHA, any exposure in excess of the above permissible limits could result in some hearing loss. Earplugs or protectors to the ear canals or over the ears must be worn when operating this amplification system in order to prevent a permanent hearing loss, if exposure is in excess of the limits as set forth above. To ensure against potentially dangerous exposure to high sound pressure levels, it is recommended that all persons exposed to equipment capable of producing high sound pressure levels such as this amplification system be protected by hearing protectors while this unit is in operation.

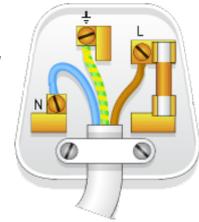
Duration Per Day in Hours	Sound Level dBA, slow response
8	90
6	92
4	95
3	97
2	100
1 ½	102
1	105
½	110
¼ or less	115

	<p>Intended to alert the user to the presence of uninsulated 'Dangerous Voltage' within the products enclosure that may be sufficient to constitute a risk of electrical shock to persons.</p> <p>Ce symbole est utilisee pur indiquer a l'utilisateur de ce produit de tension non-isolee dangereuse pouvant etre d'intensite suffisante pour constituer un risque de choc electrique.</p> <p>Este simbolo tiene el proposito de alertar al usuario de la presencia de '(voltaje) peligroso' que no tiene aislamiento dentro de la caja del producto que puede tener una magnitud suficiente como para constituir riesgo de corrientazo.</p> <p>Dieses Symbol soll den Anwender vor unisolierten gefahrlichen Spannungen innerhalb des Gehauses warnen, die von Ausreichender Starke sind, um einen elektrischen Schlag verursachen zu konnen.</p>
	<p>Intended to alert the user of the presence of important operating and maintenance (Servicing) instructions in the literature accompanying the product.</p> <p>Dieses Symbol soll den Anwender vor unisolierten gefahrlichen Spannungen innerhalb des Gehauses warnen, die von Ausreichender Starke sind, um einen elektrischen Schlag verursachen zu konnen.</p> <p>Este simbolo tiene el proposito de la alerta al usuario de la presencia de instrucccones importantes sobre la operacion y mantenimiento en la literatura que viene conel producto.</p> <p>Dieses Symbol soll den Benutzer auf wichtige Instruktionen in der Bedienungsanleitung aufmerksam machen, die Handhabung und Wartung des Produkts betreffen.</p>
<p>CAUTION:</p> <p>ATTENTION:</p> <p>PRECAUCION:</p> <p>VORSICHT:</p>	<p>Risk of electrical shock - DO NOT OPEN. To reduce the risk of electrical shock, do not remove the cover. No user serviceable parts inside. Refer servicing to qualified personnel.</p> <p>Risques de choc electrique - NE PAS OUVIRIR Afin de reduire le risque de choc electrique, ne pas enlever le couvercle. Il ne se trouve a l'interieur aucune piece pouvant etre reparee par l'utilisateur. Confier l'entretien a un personnel qualifie.</p> <p>Riesgo de corrientazo - no abra Para disminuir el riesgo de corrientazo, no abra la cubierta. No hay piezas adentro que el pueda reparar. Deje todo mantenimiento a los tecnicos calificados.</p> <p>Risiko - Elektrischer Schlag! Nicht offen! Um das Risiko eines elektrischen Schlages zu vermeiden, nicht die Abdeckung entfernen. Es befinden sich keine Teile darin, die vom Anwender repariert werden Konnten. Reparaturen nur von qualifiziertem Fachpersonal durchfuhren lassen.</p>
<p>WARNING:</p> <p>ADVERTISSEMENT:</p> <p>ADVERTENCIA:</p> <p>ACHTUNG:</p>	<p>To prevent electrical shock or fire hazard, do not expose this appliance to rain or moisture. Before using this appliance please read the operating instructions for further warnings.</p> <p>Afin de prevenir les risques de decharge electrique ou de feu, n'exposez pas cet appareil a la pluie ou a l'humidite. Avant d'utiliser cet appareil, lisez les advertissements supplementaires situes dans le guide.</p> <p>Para evitar corrientazos o peligro de incendio, no deja expuesto a la lluvia o humedad este aparato Antes de usar este aparato, lea mas advertencias en la guia de operacion.</p> <p>Um einen elektrischen Schlag oder Feuergefahr zu vermeiden, sollte dieses Gerat nicht dem Regen oder Feuchtigkeit ausgesetzt werden.Vor Inbetriebnahme unbedingt die Bedienungsanleitung lesen.</p>

After unpacking your amplifier check that it is factory fitted with a three pin 'grounded' (or earthed) plug. Before plugging into the power supply ensure you are connecting to a grounded earth outlet.

If you should wish to change the factory fitted plug yourself, ensure that the wiring convention applicable to the country where the amplifier is to be used is strictly conformed to. As an example in the United Kingdom the cable colour code for connections are as follows.

EARTH or GROUND GREEN/YELLOW
NEUTRAL - BLUE
LIVE - BROWN



NOTE

This manual has been written for easy access of information. The front and rear panels are graphically illustrated, with each control and feature numbered. For a description of the function of each control feature, simply check the number with the explanations adjacent to each panel.

Your Laney amplifier has undergone a thorough two stage, pre-delivery inspection, involving actual play testing.

When you first receive your Laney guitar amplifier, follow these simple procedures:

- (i) Ensure that the amplifier is the correct voltage for the country it is to be used in.
 - (ii) Connect your instrument with a high quality shielded instrument cable. You have probably spent considerable money on your amplifier and guitar - don't use poor quality cable, it won't do your gear justice.
- Please retain your original carton and packaging so in the unlikely event that some time in the future your amplifier should require servicing you will be able to return it to your dealer securely packed.

Care of your Laney amplifier will prolong it's life.....and yours!

Dear Player,

Thank you very much for purchasing your new Laney product and becoming part of the worldwide Laney family. Each and every Laney unit is designed and built with the utmost attention to care and detail, so I trust yours will give you many years of enjoyment.

Laney products have a heritage which stretches back to 1967 when I first began building valve amplifiers in my parent's garage.

Since then we have moved on from strength to strength developing an extensive range of guitar, bass, public address and keyboard amplification products along with a list of Laney endorsees that includes some of the world's most famous and respected musicians.

At the same time we believe we have not lost sight of the reason Laney was founded in the first place - a dedication to building great sounding amplification for working musicians.

Warm Regards,

A handwritten signature in black ink, appearing to read 'Lyndon Laney', written in a cursive style.

Lyndon Laney CEO



INTRODUCTION

The Dark Art: In an age where guitar players have developed an unhealthy fascination with preamp distortion, the fabled sound of a tube power amp being pushed hard has almost passed into history. Until now that is!

The L50H's hand wired 50W Class A Single Ended output stage oozes classic, warm tube tones: The harder you drive it, the better it sounds. Plus with enough gain for contemporary tones, it also has a mean, spiteful side to it as well – making it ideal for any style of playing. Utilising 5 EL34 output tubes, the L50H provides pure Class A tone at high volume levels. Combined with a Laney Lionheart L412 cabinet, the sound will blow you away.

Every Lionheart product is extensively play tested by experienced guitarists before being shipped to our customers. Only when the unit is finished to our complete satisfaction is it assigned its own unique build number which is then hand stamped onto the rear mounted plaque.

Your L50H should give you years of trouble-free amplification, however please take time to read this manual and familiarise yourself with the controls as it will allow you to get the best from your amplifier. We hope you enjoy using your L50H as much as we enjoyed designing and making it.

Best wishes from all at Laney

A 50W SINGLE ENDED TRUE CLASS A AMPLIFIER

The new L50H uses well proven preamplifier topology from the existing Lionheart range. However the output stage and power supply are totally new and original to Laney. The design was evolved in-house from the basics of ideal guitar amplification regardless of cost or technology/material barriers. This gave birth to a design with its routes in vintage amplification with added contemporary features.

Guitar amplification was born from single ended class A tube radio set designs. These were made very simple to keep costs as low as possible. Power ranges only went up to about 5 Watts with a single tube. Adding more tubes would only increase the power proportionally i.e. two tubes 10 Watts, 3 tubes 15 Watts and so on. Guitarists soon wanted more volume and this gave birth to the modern day class A/B push pull amplifier designs. This had the wonderful advantage that, by using two tubes instead of one, four times the power could be obtained and efficiencies were much higher so lower cost power supplies could be used. This appealed to manufacturers and became the standard for most mass produced amplifiers with power outputs greater than 5 Watts. However in the strive to get more power at reduced costs many of the inherent sonic advantages of single ended designs were conveniently forgotten.

The Lionheart range goes back to those original single ended designs and develops them in the way engineers would have liked to, at the time, had cost and materials not been the overriding factors. The new L50H takes this to extremes that could only have been dreamt of at the time. The L50H amplifier uses pure class A single ended topology with no less than five parallel specially selected and matched EL34B-STR tubes each delivering 10 Watts.

In pure class A the amplifier requires full power continuously so the power supply and output transformers have to be several times the size to cope with the continuous power delivery. This does have the advantage that when sudden changes in volume are required they can be handled both instantaneously and continuously without needing to request more or less current from the power supply. The overall effect of this is amazing transient response throughout the sonic spectrum.

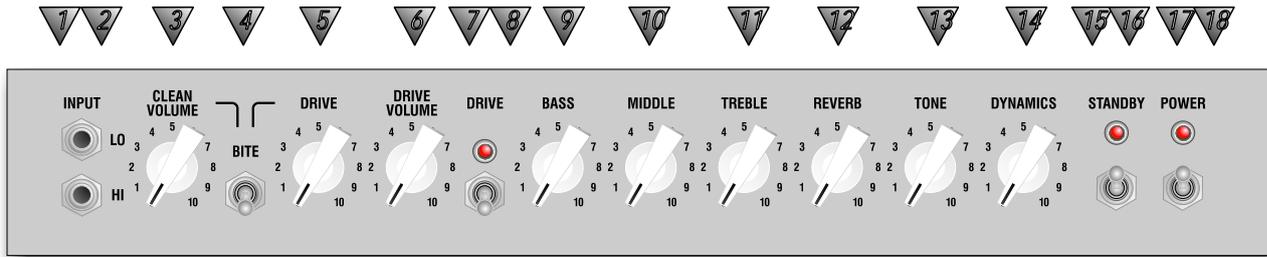
A further significant advantage is the inherent distortion products produced in single ended class A designs. These are mostly low, even order harmonics which always sound musically correct. Modern push pull designs cancel out even harmonics leaving odd ones which do not generally sound good. The overall effect is that the class A single ended design sounds warmer and tonally more natural.

Since the single ended Class A output produces mainly pleasing distortion products, very little feedback is required to achieve good performance. A big side benefit of this is a dramatic improvement in transient distortion and the addition of a natural soft low order harmonic clipping. This gives the amplifier much greater perceivable headroom and peak power. However the low feedback levels used require a massive ultra wide bandwidth output transformer to avoid adding unwanted distortion products anywhere within sonic range.

The number of tubes, massive toroidal power supply, and special output transformer all add up to an expensive power amplifier several times the cost of an equivalent class A/B design.

Play the L50H class A design, teamed up with the matching Lionheart L412 or LT-212 to deliver sound in an airy, almost three dimensional, way that is totally intoxicating.

We think you will agree; a small price to pay for musical perfection.



FRONT PANEL CONTROLS

1 HI INPUT: 'Hi' stands for high gain. This input is designed for the connection of lower output level guitars making it well suited to single coiled or low gain humbucker type pickups. Using high output pickups into this input may cause some musical input colouration and compression. However this may be just what you are looking for so please try both of the inputs to find your perfect sound.

2 LO INPUT: 'Lo' stands for low gain. This input is designed for the connection of higher output guitars where input colouration and compression are not desired. It can also be used with lower output pickups for extremely clean sounds. Please try both inputs to find your ideal sound.

3 CLEAN VOL: Sets how loud the clean channel is. Try cranking it up a little to drive the power tubes harder for that real retro sound and feel that only a quality tube amplifier can deliver. Now use your guitar volume to control the amount of distortion. (Wind it up for distortion, back it off a little for clean).

4 BITE: This switch in the off position gives a full sound with deep bass. However many high output guitars can sound muddy and unfocused. Switching on the 'Bite' tightens up the bottom end giving a much clearer punchier sound. Please experiment with this control whatever guitar you are using to find your ideal sound. (This switch works to differing amounts on both Clean and Drive channels) (Switch up to enable).

5 DRIVE: Sets the level of tube preamplifier drive or how dirty your sound is. This control should be used in conjunction with the Drive Volume (6). Setting low levels of gain with high levels of volume will give a clean preamplifier sound with tube output stage overdrive. Setting a medium drive level and medium Drive Volume will give a nice crisp bluesy lead tone, again with the ability to drive the output stage at higher Drive Volume settings. Setting a high level on the Drive control and a low setting on the Drive Volume will give you a punchy hard rock lead tone. Having set the Drive and Drive Volume controls to your desired sound try backing off your guitar volume and tone controls for lots of other cool sounds. Good tube amplifiers have the unique ability to produce a wide range of sounds by using only your guitar controls, playing weight and style.

6

DRIVE VOL: Sets how loud the 'Drive' channel is. It is useful to experiment with drive levels and drive volumes. If you want a very open, warm and semi overdriven sound try reducing the amount of drive and increasing the drive volume. This reduces pre-amp gain but pushes the power amp section and makes it work harder giving you a very desirable level of power amp distortion which is a very pleasing "retro" style sound.

7

DRIVE LED: This LED will illuminate when the Drive channel is activated with the Drive switch (8) or the included Laney FS2 remote footswitch.

8

DRIVE SWITCH: Switch up to enable the 'Drive' channel. (This switch must be in the ON (up) position in order for the drive to be switched remotely via a footswitch).

9-11

BASS, MIDDLE, TREBLE: These are a traditional set of passive tone controls. Passive controls have the advantage of always sounding musical at any of their settings mainly due to their unique interactive nature. This gives players a more natural set of tools to create their ideal sound. (Try them all set at midway (5) as a good starting point).

12

REVERB: Controls how loud the built in reverb sounds. The reverb in the L50H is a bespoke Laney-designed digital reverb.

13

TONE: The tone control works in a similar fashion to the Tone control you probably have on your guitar except that it uniquely works at the other end of the amplification chain. This has the ability to not only control the overall top end response but also reduce upper end harmonics on the output stage and preamplifier overdrive sounds. This will give you bright cutting sounds at high settings and smooth rounded sounds at lower settings. Both the Tone and Dynamics controls depend greatly on the speaker cabinet connected to the amplifier. (Midway (5) is a good starting point).

14

DYNAMICS: This allows control over the response of the amplifier at lower frequencies. Turning this control clockwise gives a looser low end, while lower settings provide a tighter response. The optimum setting is dependant on the speaker cabinet used. (Midway (5) is a good starting point).

15

STANDBY SWITCH: Disconnects the main HT voltage from the tubes but keeps the tubes warm so that they are ready to go instantly. Switch to standby for short breaks when you don't want to wait for the tubes to warm up again. With the switch in the 1 (up) position, the amp is in play mode, while 0 (down) allows the amp to warm up.

16

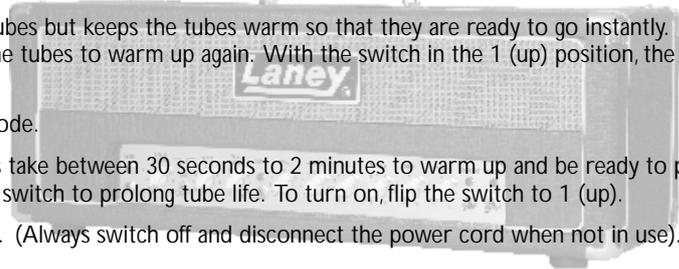
STANDBY LED: This LED will be lit when the amplifier is in play mode.

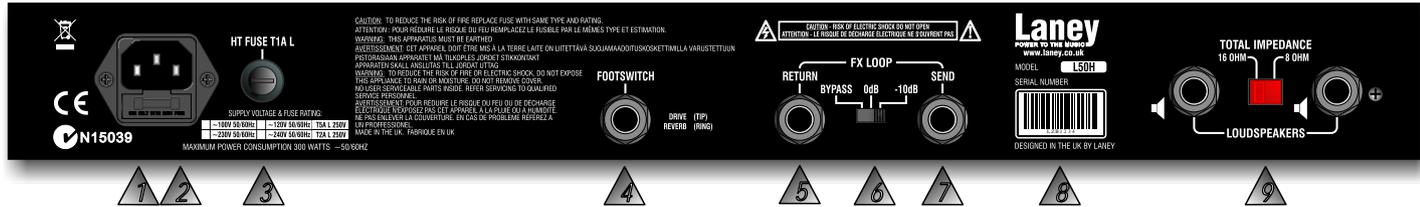
17

POWER SWITCH: Main power switch for the unit. Tube amplifiers take between 30 seconds to 2 minutes to warm up and be ready to play after switching on, this is normal. Use in conjunction with the standby switch to prolong tube life. To turn on, flip the switch to 1 (up).

18

POWER LED: This LED will be lit when the amplifier is switched on. (Always switch off and disconnect the power cord when not in use).





REAR PANEL CONTROLS

- POWER INLET SOCKET:** Connect to your power source. Make sure the voltage indicated on the rear panel is correct for your country!
- POWER FUSE:** This drawer contains the main safety fuse for the unit. The fuse protects the amplifier from damage in the event of a fault by disconnecting the mains power supply. **USE ONLY THE CORRECT SIZE AND RATING OF FUSE AS SPECIFIED ON THE PANEL.** If a fuse blows or fails and a replacement of the same size and rating is installed which in turn blows, the amplifier has suffered a malfunction and needs immediate service from a qualified technician. **DO NOT TRY USING A FUSE OF HIGHER RATING -** Using a fuse that is too large in current rating may cause serious, irreparable damage to the amplifier and presents a serious fire hazard. The mains fuse ratings are detailed in the Specifications section at the rear of this manual, as well as printed on the rear of the amplifier. There is a spare fuse located in the fuse drawer of the mains power inlet in the event of a failure.
- HT FUSE:** This fuse disconnects the high voltage DC power to the tubes within the amplifier in the event of a fault. **USE ONLY THE CORRECT SIZE AND RATING FUSE AS SPECIFIED ON THE PANEL.** If a fuse blows or fails and a replacement of the same size and rating is installed and it in turn blows, the amplifier has suffered a malfunction. At this point check the output tubes and replace faulty ones if required. Should tubes not be the problem refer the amplifier to a qualified technician. **DO NOT TRY A FUSE OF HIGHER RATING -** Using a fuse that is too large in current rating may cause serious, irreparable damage to the amplifier. Fuses are designed to protect, do not take chances.
- FOOTSWITCH SOCKET:** Provided for the connection of the included Laney FS2 footswitch. This allows you to remotely switch between the clean/drive channel and switch the built in Reverb On/Off. In order to use the footswitch, set the Drive Switch to ON.

5

FX RETURN: A 1/4" mono jack socket for the connection of the output of an external FX unit. The effects loop allows you to connect external effects such as tremolos, chorus and delays to your amplifier. The signal leaves the amplifier via the Send socket and comes back from the effects via the Return socket. With no jacks inserted, the Send and Return signals are linked. Use the output level control on your FX to control how loud the FX return signal sounds. Some Effects are better suited to being between the guitar and amplifier input - these are foot pedal types/distortion/wah pedals etc. Rack mount effects will work better in the FX loop on the amplifier rear. Stomp boxes are normally designed for small signals such as a guitar output whereas rack mount FX are designed for the higher signal level obtained from an FX send.

The FX Return can also be used as a slave in for the power amp. As it is an insert type, this will mute the preamp signal.

6

FX LOOP SWITCH: Selects the FX Loop mode of operation:

- Bypass - Removes the FX Loop from the signal path.
- 0 dBu - For connection of FX units with a 0dBu nominal output level.
- -10 dBu - For connection of FX units with a -10dBu nominal output level. As this is intended for devices with a lower output level, this switch increases the gain of the FX Loop by 10dB.

7

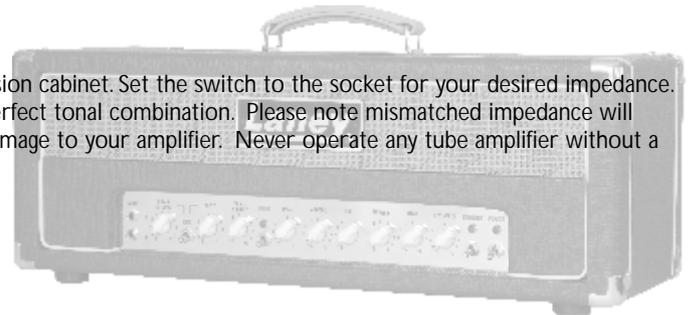
FX SEND: 1/4" mono jack socket for connection to the input of an external FX unit. A insert type effects loop allows you to connect external effects such as tremolos, chorus and delays to your amplifier. This can also be used as a line out for connection to another power amp slave input or for recording.

8

SERIAL NO: Displays the model and serial number of the unit.

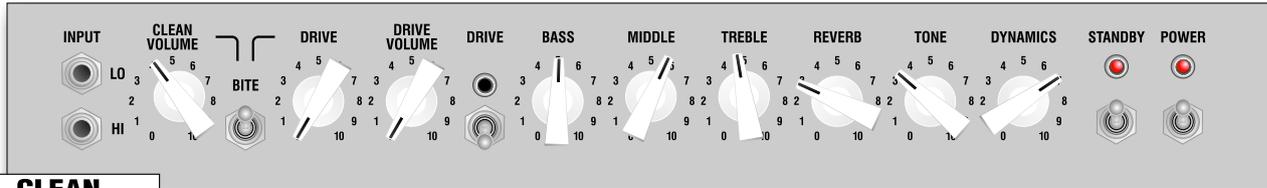
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LOUDSPEAKER SOCKETS: Use to connect an 8-16 ohm extension cabinet. Set the switch to the socket for your desired impedance. Try the L50H into a matching Laney Lionheart L412 cabinet for the perfect tonal combination. Please note mismatched impedance will reduce the amplifiers performance and in extreme cases may cause damage to your amplifier. Never operate any tube amplifier without a load connected: serious irreparable damage may occur.

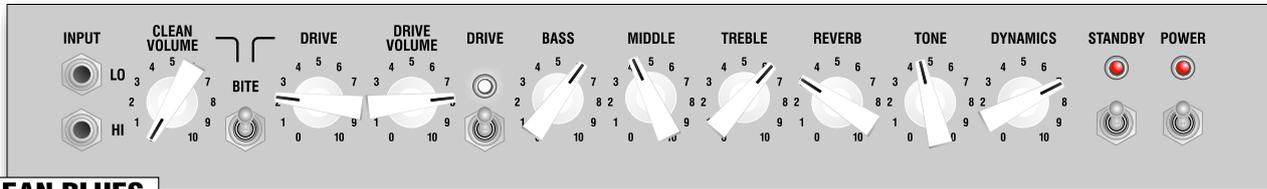


Lionheart products use only the best available build techniques and components to produce that perfect sound. This includes the loudspeakers which are selected for their tonal quality. Because these speakers are hand made, using vintage style materials which are acknowledged to give the best guitar sounds, they will take several hours of playing to settle down to their optimum sound.

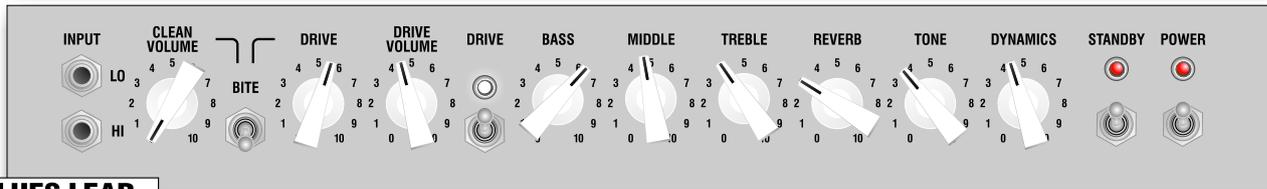
QUICK START SETTINGS - suggestions only, experiment!



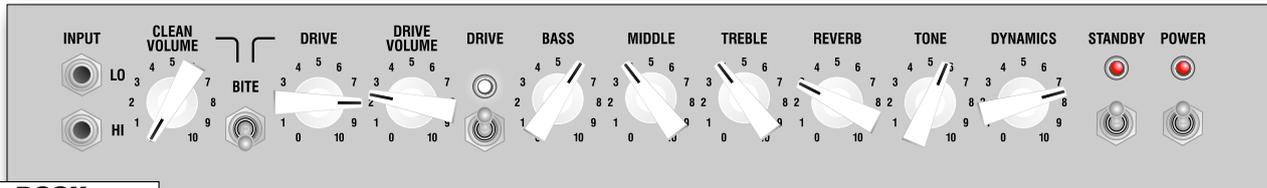
CLEAN



CLEAN BLUES



BLUES LEAD



ROCK

USER SETTINGS - Store your own cool sounds

Control panel for User Setting 1. The panel includes: INPUT (LO, HI), CLEAN VOLUME (4, 5, 6), BITE (7), DRIVE (3, 4, 5, 6), DRIVE VOLUME (7), DRIVE (8), BASS (2), MIDDLE (8, 2), TREBLE (8, 2), REVERB (8, 2), TONE (8, 2), DYNAMICS (8, 2), STANDBY (red indicator light), and POWER (red indicator light).

Control panel for User Setting 2. The panel includes: INPUT (LO, HI), CLEAN VOLUME (4, 5, 6), BITE (7), DRIVE (3, 4, 5, 6), DRIVE VOLUME (7), DRIVE (8), BASS (2), MIDDLE (8, 2), TREBLE (8, 2), REVERB (8, 2), TONE (8, 2), DYNAMICS (8, 2), STANDBY (red indicator light), and POWER (red indicator light).

Control panel for User Setting 3. The panel includes: INPUT (LO, HI), CLEAN VOLUME (4, 5, 6), BITE (7), DRIVE (3, 4, 5, 6), DRIVE VOLUME (7), DRIVE (8), BASS (2), MIDDLE (8, 2), TREBLE (8, 2), REVERB (8, 2), TONE (8, 2), DYNAMICS (8, 2), STANDBY (red indicator light), and POWER (red indicator light).

Control panel for User Setting 4. The panel includes: INPUT (LO, HI), CLEAN VOLUME (4, 5, 6), BITE (7), DRIVE (3, 4, 5, 6), DRIVE VOLUME (7), DRIVE (8), BASS (2), MIDDLE (8, 2), TREBLE (8, 2), REVERB (8, 2), TONE (8, 2), DYNAMICS (8, 2), STANDBY (red indicator light), and POWER (red indicator light).



TUBE AMPLIFIER SURVIVAL TIPS

Tube amplifiers generally sound much warmer/sweeter than solid state transistor amplifiers but they also need a little more respect due to the fragile glass tubes. The L50H uses three 12AX7 preamp tubes, and five EL34 output tubes which should give you years of trouble free service, however like all tube amps: it is important to treat it with a certain amount of care. Use the following steps as a guide for how to take care of your amplifier:

- Use the Standby switch to allow the tubes to warm up before being connected to high voltages. This will prolong the life of the tubes.
- Take care when moving the amplifier. Tubes are fragile glass components, they can easily be damaged if thrown in and out of transit vans.
- Make sure the impedance of your cabinets matches the setting on your amplifier. Improper impedance matching will result in reduced output power and compromised sound at best, and amplifier failure/shortened tube life at worst.
- Allow the amplifier to warm up to room temperature before switching it on: the sudden thermal shock can crack a cold glass tube enclosure, plus any moisture is bad news around high voltage electronics.
- After playing, allow the amplifier to cool down before moving. Hot tubes are more fragile than cool ones.
- Always use good quality loudspeaker cables: instrument cables are not capable of handling the load requirements of the loudspeaker and can short out.

Replacing Tubes

A tubes life expectancy is based upon a number of factors which include operating temperature, how hard and how often it is played, vibration due to travel, etc. Tubes should be changed in your amplifier if you notice any deterioration in your amplifiers sound or performance. Otherwise, they need not be changed at any regular interval.

Typical problems with preamp tubes can be crackly noise, hiss, hum, and microphony. If they fail or exhibit reduced performance, preamp tubes can simply be swapped out with no further action required.

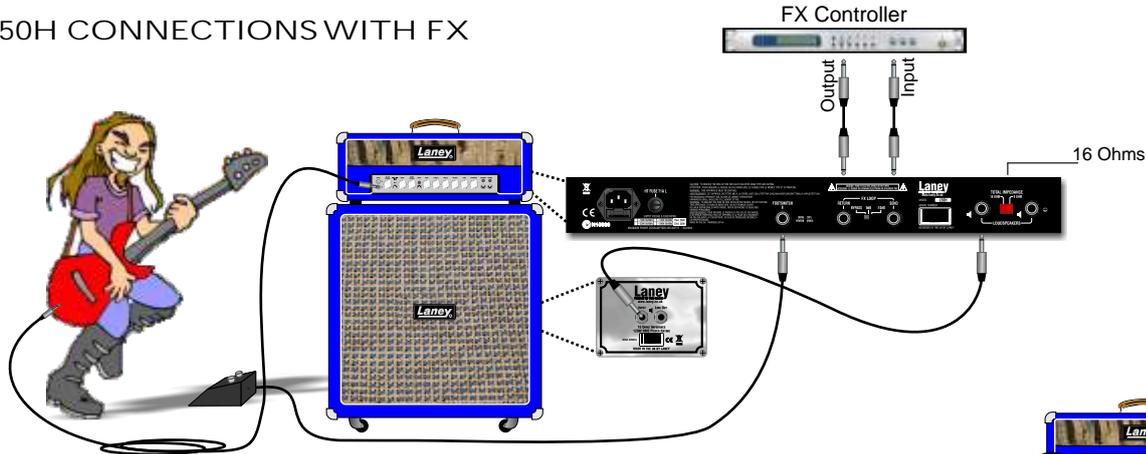
Typical output tube problems can be blown HT fuse, sound lacking in punch, sound lacking extreme highs or low, and low level hum. The output tubes can be replaced singly if you replace them with the exact same type AND grade as factory fitted, otherwise they should be replaced as a matched set.

To change a tube firstly switch off and unplug the amplifier from the mains supply. Wait for the tubes to cool down. Remove the rear protective grille held in place with four screws. Preamp tubes are protected with a screen can; to remove, gently push down and twist the can anti clockwise and then pull up. The tube can now be gently pulled out. Output tubes have a spring retainer which grips the base of the tube; push down on this with one hand, whilst gently rocking the tube with the other to remove. Take care when inserting the new tube in to make sure all pins are correctly aligned.

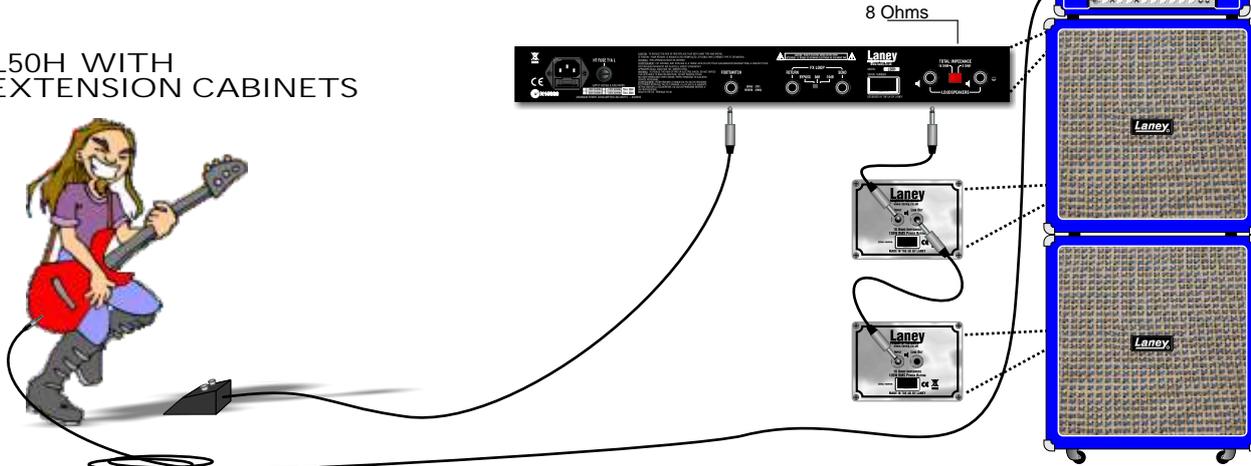
The user should not attempt to service this product. Please refer all servicing to qualified service personnel.

	Tube Type
V1-3	ECC83/12AX7
V4-8	EL34

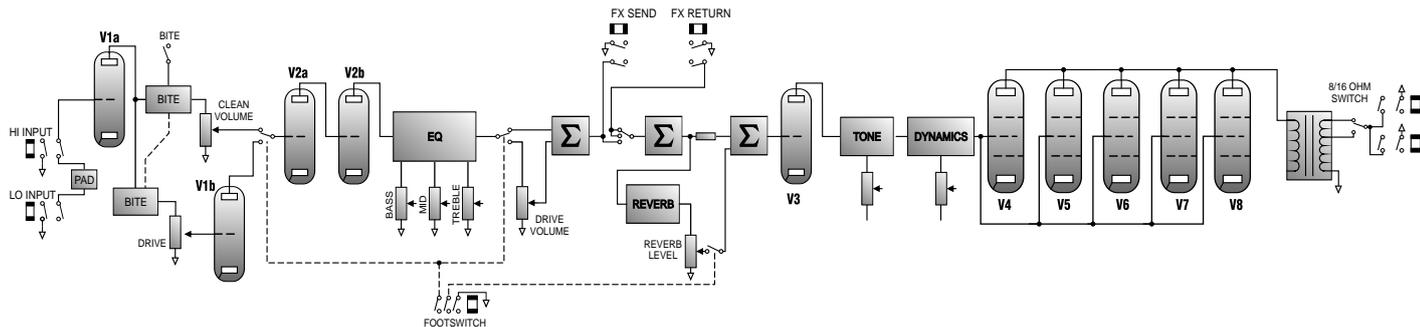
L50H CONNECTIONS WITH FX



L50H WITH EXTENSION CABINETS



BLOCK DIAGRAM



General Notes

Amplifier connection: In order to avoid damage, it is advisable to establish and follow a pattern for turning on and off your equipment. With all system parts connected, turn on source equipment, tape decks, cd players, mixers, effects processors etc. **BEFORE** turning on your guitar amplifier. Many products have large transient surges at turn on and off which can cause damage to your speakers. By turning on your guitar amplifier **LAST** and making sure its Volume controls are set to minimum any transients from other equipment will not reach your loudspeakers. Wait until all system parts have stabilised; usually a couple of seconds. Allow the tubes to warm up before activating the Standby switch (usually between 30 seconds - 2 mins).

Similarly when turning off your system always switch to Standby first or turn down the Volume controls on your guitar amplifier and then turn off its power before turning off other equipment.

Cables: never use shielded or microphone cable for any speaker connections as this will not be substantial enough to handle the amplifier load and could cause damage to your amplifier system.

Caution: These professional loudspeaker systems are capable of generating very high sound pressure levels. Use care with placement and operation to avoid exposure to excessive levels that can cause permanent hearing damage. (Refer to guidelines on page 2).

Servicing: The user should not attempt to service these products. Refer all servicing to qualified service personnel.

SPECIFICATIONS

Supply Voltage: Factory Pre-set Option
~100V, ~120V, ~230V, ~240V 50/60Hz

Mains Fuse:
(~230V - 240V = T2A L 250V)
(~100V - 120V = T5A L 250V)

HT Fuse:
T1A L

Power Consumption:
300W

Output Power Rating:
50W

FX Loop:
Insert type, switchable - Bypass, 0dBu, -10dBu (nominal)

Loudspeaker outputs:
8/16 Ohms sockets with switch

EQ:
Passive Bass, Middle and Treble
Tone Boost & Cut (Active on top end of signal)
Dynamics (Active on lower end of signal)
Bite Switch

Input Impedance:
1MΩ

Size:
240*678*250 (H*W*D)

Unit Weight:
21.5 Kg (Shipping Weight 23.0 Kg)

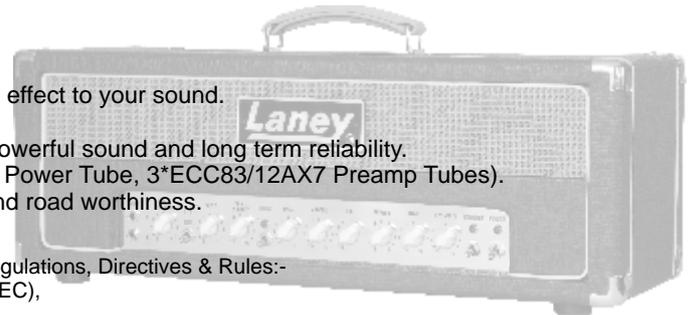
SPECIAL FEATURES

Pure Single Ended Class A Valve tone.
Gold plated PCB's and Jacks, Hi and Low Gain Inputs.
Sealed gold contact relays used in signal switching for minimum effect to your sound.
Laney Designed Reverb.
Oversized power supplies and output transformers for that big powerful sound and long term reliability.
The best available specially selected tubes throughout, (5*EL34 Power Tube, 3*ECC83/12AX7 Preamp Tubes).
Birch ply wood cabinet construction for optimum sound quality and road worthiness.

This product conforms to the requirements of the following European Regulations, Directives & Rules:-
CE Mark (93/68/EEC), Low Voltage (2006/95/EC), EMC (2004/108/EEC),
RoHS (EU2002/95/EC), WEEE (EU2002/96/EC)



In order to reduce environmental damage, at the end of its useful life, this product must not be disposed of along with normal household waste to landfill sites. It must be taken to an approved recycling centre according to the recommendations of the WEEE (Waste Electrical and Electronic Equipment) directive applicable in your country.



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LANEY AMPLIFICATION
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In the interest of continued product development, Laney reserves the right to amend product specification without prior notification.

L I O N H E A R T



THE DARK ART