

PX-3

Edition



Specifications	PX-3
Keyboard	88-key, 3-sensor scaled hammer action keyboard (mat finish)
Touch Response	3 sensitivity levels, Off
Type of Keyboard	AIF (Linear Morphing)
Maximum Polyphony	128
Number of Tones	250
Tones	16 piano tones, 12 electric piano 1 tones, 8 electric piano 2 tones, 8 clavichord / vibraphone tones, 18 organ tones, 20 strings/ensemble tones, 10 guitar/bass tones, 20 other (OTHERS) tones, 128 GM tones, 10 drum sets
Playing Styles	Layer, Split
Digital Effects	Reverb (4 types), Chorus (4 types), Brilliance, DSP (2 channels, 64 types, editable), 4-band equalizer
Acoustic Resonance System	Yes
Type	Demo Songs : 4 songs
SD Card Slot *1	Supported SD card capacities: 2GB max. Registration memory data store/load, SMF (Format 0, 1) card format, file delete, file rename
Display Screen	Full-dot LCD with backlight
Pedals	Comes with 1 pedal (SP-3), terminals x 2 (damper, soft/sostenuto switching), 3 pedal unit support
Key Transpose	Half-pedal Operation (damper)
Tuning Control *3	25 steps (-12 semitones to 0 to +12 semitones)
MIDI	A4 = 440Hz ± 99 cents GM Level 1 compliant
Other Functions / Features	Tone select button Registrations: 8 banks x 8 sets (64 sets total) Master keyboard function Mixer function Synthesizer Temperaments (preset scale): Equal + 16 other types Octave Shift Panel Lock Pitch bend wheel (0 to 12 semitones) Assignable switches x 2
Inputs	2 (standard stereo jacks)
Headphones	2 (damper, soft/sostenuto switching), 3-pedal unit connector
Pedals	2 (L / MONO, R)
Line Out	2 (L / MONO, R)
Line In	1
USB *4	IN/OUT
MIDI	DC12V
External Power	
Dimensions and Weight	
Dimensions (W x D x H)	52.04" w x 5.31" h x 11.25" d *5
Weight	23.8 lbs.
Finish	Black metallic tone finish
Included Accessories	Pedal (SP-3), music stand, AC adaptor
Optional Accessories	Piano bench (CB-7), Pedal unit (SP-20), Carrying case (SC-700P)

Privia CASIO

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*1. Number of songs and song data volume that can be sent from a computer for storage. (Capacity based on 1MB = 1,024KB and 1KB = 1,024 bytes.)

*2. When using an optional 3-pedal unit.

*3. 1 semitone = 100 cents

*4. A commercially available USB cable (A-B type) is required to connect a computer to the USB port. Operating systems that support USB: Windows® XP Home Edition (SP2 or later), Windows® XP Professional (SP2 or later, 32-bit versions), Windows Vista® (32-bit versions), Windows® 7 (32-bit versions, 64-bit versions), Mac OS® X (10.3.9, 10.4.11 or later, 10.5.6 or later, 10.6.2 or later)

*5. Not including projections.

L I M I T E D E D I T I O N



PX-3

Privia

CASIO

Casio PX-3



The Limited Edition Privia PX-3's Ivory Touch finish offers authentic piano touch, capturing every detail and nuance of your performance. The scaled hammer action provides the weight, feel and resistance of a piano without sacrificing the portability of the instrument.

The new Limited Edition Casio PX-3 is ready for the stage as it redefines the digital piano category with unprecedented sound quality and performance in a sleek and portable package.

Grand piano samples deliver incredible realism and expression. Four layers of stereo piano samples are integrated into Casio's proprietary Linear Morphing System for a grand piano sound with seamless transitions and superior dynamics.

The PX-3 also simulates the sound of the open strings when the dampers are raised by the pedal using Acoustic Resonance DSP. The PX-3 features 128-note polyphony and the ability to layer sounds and use the damper pedal without worry of dropped

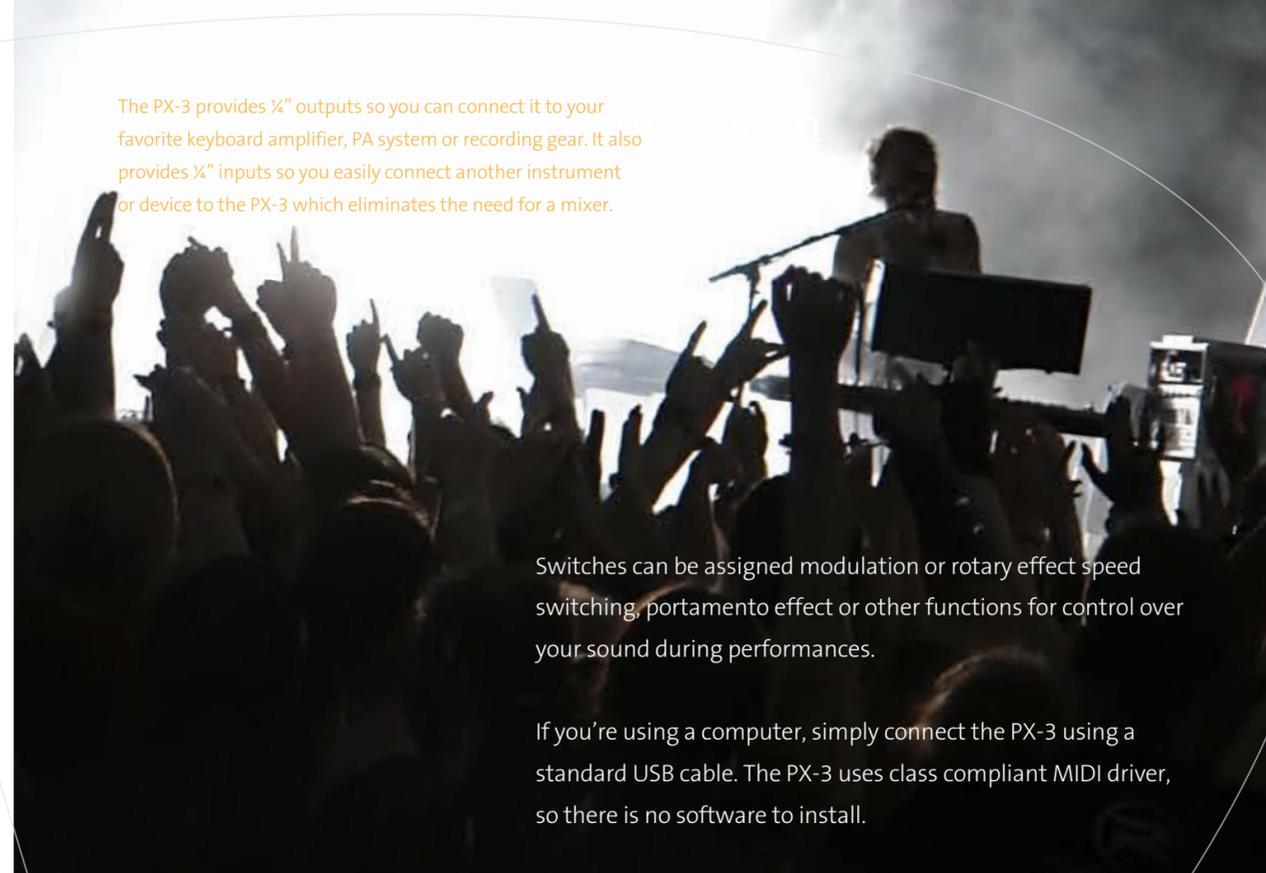


notes. Combined with control over filter, velocity curves, a four band EQ and insert effects, the piano sounds can be customized to suit your needs.

In addition, there are 250 tones on board so the PX-3 can cover all of your musical needs. With unrivaled editing func-

tions, insert effects and the ability to use tone modules and software based instruments, you have complete control over your performance. Weighing less than 24 lbs., the PX-3 can easily be carried to rehearsals and gigs.

The PX-3 provides 1/4" outputs so you can connect it to your favorite keyboard amplifier, PA system or recording gear. It also provides 1/4" inputs so you easily connect another instrument or device to the PX-3 which eliminates the need for a mixer.



Switches can be assigned modulation or rotary effect speed switching, portamento effect or other functions for control over your sound during performances.

If you're using a computer, simply connect the PX-3 using a standard USB cable. The PX-3 uses class compliant MIDI driver, so there is no software to install.

In addition to the global reverb and chorus effects, the PX-3 has 64 new insert effect choices available for two tones simultaneously. Unlike typical digital pianos, the PX-3 allows tone editing with control over attack and release times, LFO's, fine tuning, filter and more. Utilizing the PX-3's 250 built-in tones as a starting point, you can apply effects, edit envelopes and layer and split the keyboard to build entirely new soundscapes.



With SD card storage, you can playback Standard MIDI Files which could contain backing tracks utilizing the PX-3's internal sounds or MIDI data for connected MIDI instruments. In addition, you can connect the PX-3 to your computer via USB to save the internal registration memory or to share with other PX-3 users.

PRIVIA

Limited Edition

