

Roland® V-Kick Trigger Pad KD-85

Owner's Manual



Thank you, and congratulations on your choice of the Roland KD-85 V-Kick Trigger Pad.

Before using this unit, carefully read the sections entitled: "USING THE UNIT SAFELY" and "IMPORTANT NOTES" (p. 6; p. 7). These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, Owner's manual should be read in its entirety. The manual should be saved and kept on hand as a convenient reference.

VERY IMPORTANT!!!

BEFORE playing the pad, you must **TUNE** it to your preferred playing tension. They are **NOT** tuned before shipping. Failure to adjust tension may result in damage to the trigger sensor.

Contents of the Package

KD-85 (pad unit)



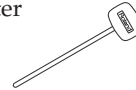
Stay



Leg x 2



Beater



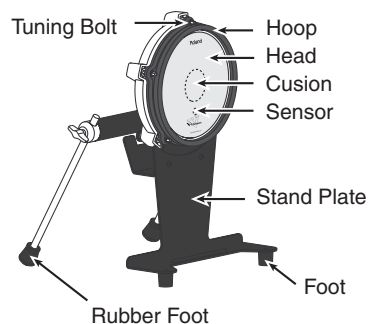
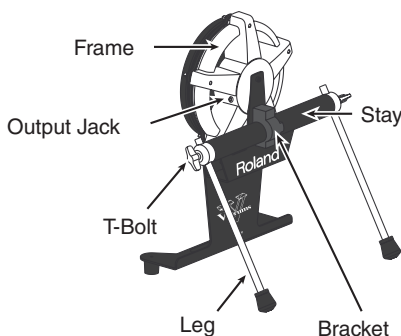
Connection Cable

Tuning Key

Owner's Manual (this manual)

* This package does not include a kick pedal. Use with a commercially available kick pedal installed on the KD-85. Please be aware that by using a felt beater, you risk causing damage to the head as a result of the metal portions of the beater that can become exposed when the felt wears thin.

Names of Components



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The band has a width of 7.5 mm.
Use this for adjusting the head tension.

→ |← 7.5 mm

Features

- Kick trigger unit with embedded-mesh head for superior playing feel, and quiet response.
- You can also play using a twin (double kick) pedal.
- Compact, eight-inch pad allows for greater versatility when setting up.
- The four-leg stand assures outstanding stability.

Adjusting the Head Tension

When adjusting, use the included tuning key.

Be sure to adjust the head tension before use.

In general, a tension that produces a strike response approximately the same as an acoustic drum will be appropriate.

NOTE

Striking the head when the head tension is loose may damage the sensor and head.

Should you neglect to make the appropriate settings, you could likely experience the following problems:

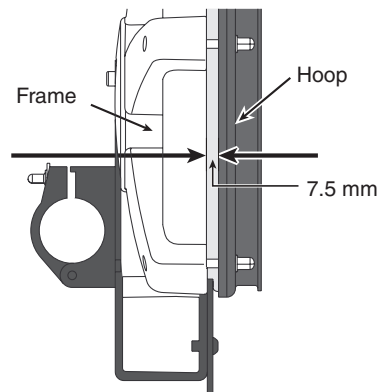
- Sometimes it does not sound (uneven volume).
- The volume is too low (reduced sensitivity).

MEMO

- On the KD-85, adjusting the head tension affects only the head response, and does not change the pitch of the sound as it would on an acoustic drum.
- The head tension will change as the instrument is used, so you should readjust when necessary.
- The head stretches when used for extended periods, so even when this is adjusted to 7.5 mm in the following procedure, you may not achieve the same degree of tension as when the head was initially adjusted. Strike the head to check the feel and response as you adjust the tension.

1. Use the included tuning key to tighten the tuning bolts.

Tighten the bolts until there is a space of approximately 7.5 mm between the frame and the hoop.

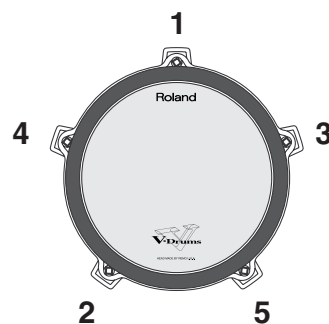


HINT

A black, 7.5 mm strip is printed at the edge of this page. Use this as a reference when making the adjustment.

NOTE

Tighten each tuning bolt one by one, observing the numerical order shown in the diagram. Do not firmly tighten a single tuning bolt by itself. Doing so will make it impossible to tension the head evenly, and will cause malfunctions.



2. Fine-tune the adjustment while continuing to check the pad feel and response.

Assembling the KD-85

NOTE

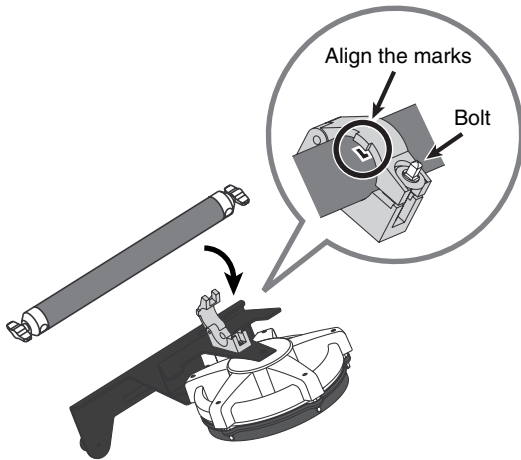
Take care not to pinch your fingers between the KD-85 pad and the stand plate.

1. Place the KD-85 pad, with the head surface facing downward, on a flat surface such as the floor.

2. Use the included tuning key to loosen the bolts for the bracket on the back of the KD-85 pad, then open the bracket.

3. Mount the stay on the pad.

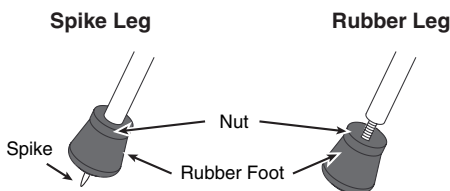
Align the mark on the stay with the protrusion of the bracket, and use the tuning key to firmly tighten the bolts that you loosened in step 2.



4. Loosen the leg nut.

5. Rotate the rubber foot to adjust the leg tip.

Adjust to use the spike legs when installing on carpeting or other soft surfaces, or the rubber legs when installing on flooring or other hard surfaces. When shipped from the factory, the stand is adjusted for using the rubber legs.



NOTE

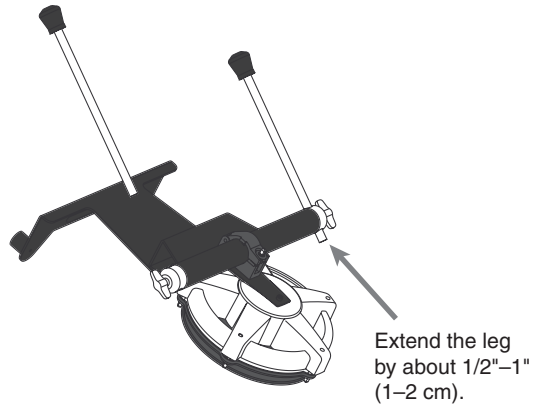
- The tip of the spike is sharp. Handle it with care.
- When using on flooring, the spike legs may damage the floor. Adjust to use the rubber legs.

6. Tighten the nut and rubber foot to secure the rubber foot in place and keep it from loosening.

The nut and rubber foot must be tightened to prevent the malfunctions.

7. Loosen the T-bolts for the stay and mount the legs on the stay.

Install the legs as shown in the figure so that the ends of the legs protrude by about 1/2"-1" (1-2 cm).



8. Tighten the T-bolts to secure the legs to the stand.

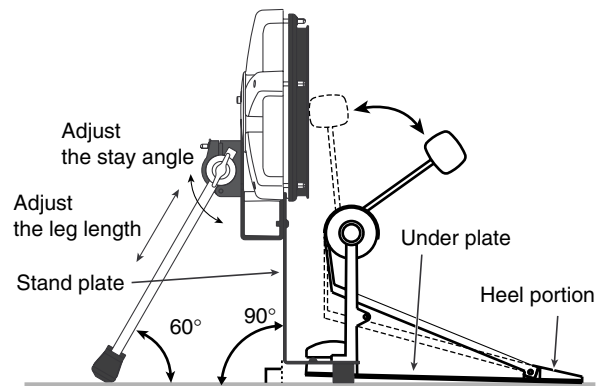
9. Lift the KD-85 and place the stand and the four legs upright.

10. Adjust the angle of the stand plate so that it's at a right angle to the floor.

Loosen the T bolts that you tightened in step 8, and adjust the length of the legs so that the stand plate is vertical to the floor. Then firmly tighten the T bolts.

11. Install the included beater on your kick pedal.

12. Mount the kick pedal on the KD-85.



* Install the kick pedal securely.

* Set the KD-85 so no mechanical noise is heard when you step on pedal.

* Make sure that KD-85 does not touch the drum stand or the other pads.

To Obtain More Stability

If you are using a kick pedal with an under plate

Adjust the length of the legs and the angle of the stay so that the four legs of the KD-85 and the heel of the kick pedal contact the floor evenly.

13. Adjust the striking point for the beater.

The beater's striking point is adjusted to fall at the center of the head.

Adjust the striking point so that it doesn't extend beyond the cushion on the back of the head.

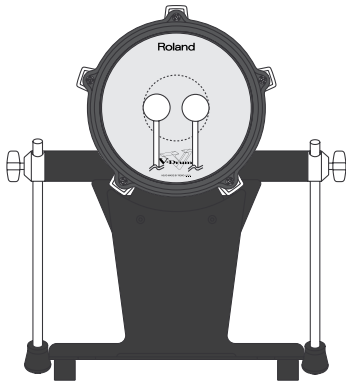
When Using a Twin (Double Kick) Pedal

With the KD-85, you can also play using a twin (double kick) pedal.

Set this up so the striking points of the two beaters fall at equal distances to the left and right of the center of the head.

NOTE

When using a twin (double kick) pedal, as with a regular pedal, use the included beater or a plastic beater as the beater for the kick pedal.



MEMO

As needed, adjust the sensitivity parameter of the sound module.

Connecting to a Percussion Sound Module

Connecting to a percussion sound module (TD-20, TD-12, TD-10, TD-8, TD-6V/6, TD-3, etc.).

When you have finished connecting to your percussion sound module, refer to the Owner's Manual supplied with the sound module, and make the settings for it.

NOTE

- To prevent malfunction and/or damage to speakers or other devices, always turn down the volume, and turn off the power on all devices before making any connections.
- Use the included cable to make connections.
- Connect the L-shaped plug of the included cable to the KD-85. This will prevent strain from being applied to the KD-85.
- Make sure that KD-85 does not touch the drum stand or the other pads.

Percussion Sound Module	Trigger Input
TD-20	1 (KICK)
TD-12	1 (KICK)
TD-10	1 (KICK)
TD-8	1/2 (KICK 1/2)
TD-6V/6	1 (KICK)
TD-3	KICK

HINT

If you wish to connect two KD-85 units to trigger inputs 1/2 (KICK 1/2) of the TD-8, please use the optional cable (PCS-31) or standard insert cable. The white plug is for trigger input 1, and the red plug is for trigger input 2.

Head Replacement

When the Head Should Be Replaced

The head is an expendable item that eventually will wear out and need to be replaced. Replace the head when the following occurs:

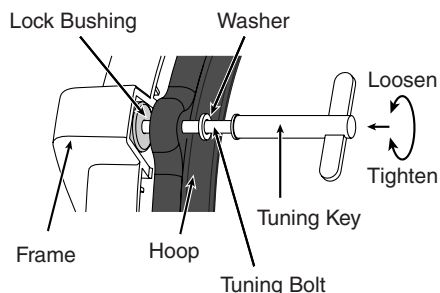
- The head surface is torn
- Slack portions remain in the head even when the head tension is properly adjusted.

Replacement heads (optional): MH-8 Mesh Head

Replacing the Head

1. Remove the kick pedal from the KD-85.
2. Remove all tuning bolts and washers from the KD-85.

Press the lock bushing (in figure below) in place with your finger as you remove each tuning bolt, to prevent the bushings from being pulled off the frame.



* The lock bushings prevent rotation and loosening of the tuning bolts caused by vibrations that are transmitted from the hoop as you play.

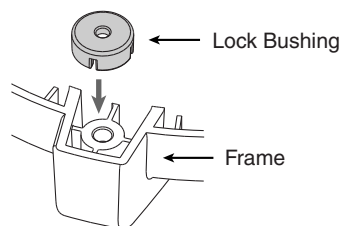
3. Remove the hoop.
4. Remove the old head.
5. Place the new head on the frame.
6. Place the hoop onto the head.
7. Pass the tuning bolts through the washers, then attach them to the hoop and frame.
8. Next, adjust the tension of the head. Refer to “Adjusting the Head Tension” (p. 2).

NOTE

Do not firmly tighten a single tuning bolt by itself. Doing so will make it impossible to tension the head evenly, and will cause malfunctions.

MEMO

If a lock bushing happens to become separated from the frame while the head is being replaced, position the bushing so its four slots are aligned with the corresponding ridges in the frame, then press down firmly on the bushing.



Specifications



KD-85 (V-Kick Trigger Pad)



Pad size:	8 inches
Dimensions:	340 (W) x 440 (D) x 465 (H) mm 13-7/16 (W) x 17-3/8 (D) x 18-5/16 (H) inches
Weight:	4.8 kg 10 lbs 10 oz
Accessories:	Owner's Manual, Connection Cable, Beater, Tuning Key
Option:	Mesh Head (MH-8)

* In the interest of product improvement, the specifications and/or appearance of this unit are subject to change without prior notice.







USING THE UNIT SAFELY

INSTRUCTIONS FOR THE PREVENTION OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS

About  WARNING and  CAUTION Notices









 WARNING	Used for instructions intended to alert the user to the risk of death or severe injury should the unit be used improperly.
 CAUTION	Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly. * Material damage refers to damage or other adverse effects caused with respect to the home and all its furnishings, as well to domestic animals or pets.

About the Symbols



	The  symbol alerts the user to important instructions or warnings. The specific meaning of the symbol is determined by the design contained within the triangle. In the case of the symbol at left, it is used for general cautions, warnings, or alerts to danger.
	The  symbol alerts the user to items that must never be carried out (are forbidden). The specific thing that must not be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the unit must never be disassembled.
	The  symbol alerts the user to things that must be carried out. The specific thing that must be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the power-cord plug must be unplugged from the outlet.

ALWAYS OBSERVE THE FOLLOWING







WARNING

- Before using this unit, make sure to read the instructions below, and the Owner's Manual. 
- Do not open or perform any internal modifications on the unit. (The only exception would be where this manual provides specific instructions which should be followed in order to put in place user-installable options; see p. 3 and p. 5.) 
- Do not attempt to repair the unit, or replace parts within it (except when this manual provides specific instructions directing you to do so). Refer all servicing to your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page. 
- Never use or store the unit in places that are:
 - Subject to temperature extremes (e.g., direct sunlight in an enclosed vehicle, near a heating duct, on top of heat-generating equipment); or are 
 - Damp (e.g., baths, washrooms, on wet floors); or are 
 - Humid; or are
 - Exposed to rain; or are
 - Dusty; or are
 - Subject to high levels of vibration.
- Make sure you always have the unit placed so it is level and sure to remain stable. Never place it on stands that could wobble, or on inclined surfaces. 
- Do not allow any objects (e.g., flammable material, coins, pins); or liquids of any kind (water, soft drinks, etc.) to penetrate the unit. 




WARNING

- In households with small children, an adult should provide supervision until the child is capable of following all the rules essential for the safe operation of the unit. 
- Protect the unit from strong impact. (Do not drop it!) 


CAUTION

- Try to prevent cords and cables from becoming entangled. Also, all cords and cables should be placed so they are out of the reach of children. 
- Never climb on top of, nor place heavy objects on the unit. 
- Should you remove tuning bolts, washers, and/or lock bushings, keep them in a safe place out of children's reach, so there is no chance of them being swallowed accidentally. 
- Please be aware that by using a felt beater, you risk causing damage to the head as a result of the metal portions of the beater that can become exposed when the felt wears thin. For the kick pedal, we recommend that you use only the supplied beater, or a commercially available plastic beater. 
- Do not apply excessive force to the sensor located below the center of the head. Doing so can interfere with accurate detection, and may damage it. 
- Due to the nature of the materials used in the sensor, changes in room temperature may affect the sensitivity of the sensor. 

⚠ CAUTION

- Assemble the KD-85 with care to avoid danger of pinching the fingers. 
- To keep the KD-85 from slipping or moving during play, the tips of the legs installed on the stand are pointed. Handle with care to avoid injury. 

⚠ CAUTION

- This unit is shipped from the factory with the head tension loosened. Be sure to tighten the tension before use. Striking the head when the head tension is loose may damage the sensor and head. 

IMPORTANT NOTES

In addition to the items listed under “USING THE UNIT SAFELY” on pages 6–7, please read and observe the following:

Placement

- Do not expose the unit to direct sunlight, place it near devices that radiate heat, leave it inside an enclosed vehicle, or otherwise subject it to temperature extremes. Excessive heat can deform or discolor the unit.
- When moved from one location to another where the temperature and/or humidity is very different, water droplets (condensation) may form inside the unit. Damage or malfunction may result if you attempt to use the unit in this condition. Therefore, before using the unit, you must allow it to stand for several hours, until the condensation has completely evaporated.
- Do not allow rubber, vinyl, or similar materials to remain on the unit for long periods of time. Such objects can discolor or otherwise harmfully affect the finish.

Maintenance

- For everyday cleaning wipe the unit with a soft, dry cloth or one that has been slightly dampened with water. To remove stubborn dirt, use a cloth impregnated with a mild, non-abrasive detergent. Afterwards, be sure to wipe the unit thoroughly with a soft, dry cloth.
- Never use benzene, thinners, alcohol or solvents of any kind, to avoid the possibility of discoloration and/or deformation.

Additional Precautions

- Use a reasonable amount of care when using the unit’s buttons, sliders, or other controls; and when using its jacks and connectors. Rough handling can lead to malfunctions.
- When connecting / disconnecting all cables, grasp the connector itself—never pull on the cable. This way you will avoid causing shorts, or damage to the cable’s internal elements.
- To avoid disturbing your neighbors, try to keep the unit’s volume at reasonable levels. You may prefer to use headphones, so you do not need to be concerned about those around you (especially when it is late at night).
- This instrument is designed to minimize the extraneous sounds produced when it’s played. However, since sound vibrations can be transmitted through floors and walls to a greater degree than expected, take care not to allow these sounds to become a nuisance to neighbors, especially when performing at night and when using headphones.
- When you need to transport the unit, package it in the box (including padding) that it came in, if possible. Otherwise, you will need to use equivalent packaging materials.



This product complies with the requirements of European Directive 89/336/EEC.

For EU Countries

Information

When you need repair service, call your nearest Roland Service Center or authorized Roland distributor in your country as shown below.

AFRICA

EGYPT

Al Fanny Trading Office
9, EBN Hagar Al Askalany
Street,
ARD El Golf, Heliopolis,
Cairo 11341, EGYPT
TEL: 20-2-417-1828

REUNION

Maison FO - YAM Marcel
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Chaudron - BP79 97 491
Ste Clotilde Cedex,
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TEL: (0262) 218-429

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Johannesburg,
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TEL: (011) 403 4105
FAX: (011) 403 1234

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17 Werdmuller Centre,
Main Road, Claremont 7708
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TEL: (021) 674 4030

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5F, No.1500 Pingliang Road
Shanghai 200090, CHINA
TEL: (021) 5580-0800

**Roland Shanghai Electronics
Co.,Ltd.**

(BEIJING OFFICE)
10F, No.18 3 Section Anhuaxili
Chaoyang District Beijing
100011 CHINA
TEL: (010) 6426-5050

**Roland Shanghai Electronics
Co.,Ltd.**

(GUANGZHOU OFFICE)
2/F, No.30 Si You Nan Er Jie
Yi Xiang, Wu Yang Xian Cheng,
Guangzhou 510600, CHINA
TEL: (020) 8736-0428

HONG KONG

Tom Lee Music Co., Ltd.
Service Division
22-32 Pun Shan Street, Tsuen
Wan, New Territories,
HONG KONG
TEL: 2415 0911

Parsons Music Ltd.

8th Floor, Railway Plaza, 39
Chatham Road South, T.S.T,
Kowloon, HONG KONG
TEL: 2333 1863

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409, Nirman Kendra
Mahalaxmi Flats Compound
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PT Citra IntiRama
Jl. Cideng Timur No. 15J-150
Jakarta Pusat
INDONESIA
TEL: (021) 6324170

KOREA

Cosmos Corporation
1461-9, Seocho-Dong,
Seocho Ku, Seoul, KOREA
TEL: (02) 3486-8855

MALAYSIA

Roland Asia Pacific Sdn. Bhd.
45-1, Block C2, Jalan PJU 1/39,
Dataran Prima, 47301 Petaling
Jaya, Selangor, MALAYSIA
TEL: (03) 7805-3263

PHILIPPINES

G.A. Yupango & Co. Inc.
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Makati, Metro Manila 1200,
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**Saigon Music
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40 Ba Huyen Thanh Quan Street
Hochiminh City, VIETNAM
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AUSTRALIA/ NEW ZEALAND

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38 Campbell Avenue
Dee Why West, NSW 2099
AUSTRALIA

For Australia
TEL: (02) 9982 8266
For New Zealand
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CENTRAL/LATIN AMERICA

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Parque Industrial San Jose
Cotia - Sao Paulo - SP, BRAZIL
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Rut: 96.919.420-1
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Cra 43 B No 25 A 41 Bododega 9
Medellin, Colombia
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EL SALVADOR
TEL: 262-0788

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Casa Instrumental
Calzada Roosevelt 34-01,zona 11
Ciudad de Guatemala
Guatemala
TEL:(502) 599-2888

HONDURAS

Almacen Pajaro Azul S.A. de CV.
BO.Paz Barahona
3 Ave.11 Calle S.O
San Pedro Sula, Honduras
TEL: (504) 553-2029

MARTINIQUE

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97232 Le Lamantin
Martinique F.W.I.
TEL: 596 596 426860

Gigamusic SARI

10 Rte De La Folie
97200 Fort De France
Martinique F.W.I.
TEL: 596 596 715222

MEXICO

Casa Veerkamp, s.a. de c.v.
Av. Toluca No. 323, Col. Olivar
de los Padres 01780 Mexico
D.F. MEXICO
TEL: (55) 5668-6699

NICARAGUA

**Bansbach Instrumentos
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Altamira D'Este Calle Principal
de la Farmacia 5ta Avenida
1 Cuadra al Lago.#503
Managua, Nicaragua
TEL: (505)277-2557

PANAMA

SUPRO MUNDIAL, S.A.
Boulevard Andrews, Albrook,
Panama City, REP. DE
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PARAGUAY

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Miraflores
Lima - Peru
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Barataria Trinidad W.I.
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1771
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Montevideo, URUGUAY
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import
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Caracas, Venezuela
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**Roland Elektronische
Musikinstrumente HmbH.**
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BELGIUM/FRANCE/ HOLLAND/ LUXEMBOURG

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CZECH REP.

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CZ-198 00 Praha 9,
CZECH REP.
TEL: (2) 666 10529

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Nordhavnsvej 7, Postbox 880,
DK-2100 Copenhagen
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Musikinstrumente HmbH.**
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Nordstedt, GERMANY
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Music Sound Light
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Patras 26442, GREECE
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ITALY

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Viale delle Industrie 8,
20020 Arese, Milano, ITALY
TEL: (02) 937-78300

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Kontor Norge**
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