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Ecstasy Manual

Thank you for your purchase of the Ecstasy pedal, designed to get great overdrive tones!

This pedal has several different overdrive tones. With the toggle switch pointing towards the front of the pedal (or "up" position), the overdrive is engaged. Many feel this is a wonderful "Dumble" type amp tone. With the toggle switch in the down position, a different clipping circuit is engaged allowing you to get creamy distortion tones all the way to a very creamy, almost fuzz tone.

With the toggle in the middle position it is a very 'open' and dynamic overdrive. If you turn the volume all the way up and use the gain as a volume control you can also use it as a clean boost with 2 band EQ. It is much louder in this position as well.

Pedal controls include gain, bass (which is preclipping bass control, similar to the dumble amp circuit), treble (or tone), and volume.

To start, do not set all controls to "12:00" as other companies suggest. Start with the volume at unity (in other words, the same output level as bypassed), gain at about 8:00, bass all the way down, treble all the way down. Slowly increase the treble until you just start to get clarity in the tonality. Then, increase the bass until it warms up, but doesn't sound "flubby", or loose and undefined. Now, increase the gain to suit your needs. You may need to adjust the bass and treble down a little the more you increase the gain. While increasing the bass, you will notice a slight increase in gain as well, this is normal.

Do this the same for both the overdrive and distortion circuit – it is not uncommon to like totally different settings on the overdrive than you do the distortion. In fact, many like the bass almost all the way down on the distortion, and the gain up. This gives you nice, crunchy tones. In general, judge with your ears, and not your eyes – no rules except those you make! ☺

There is a battery connection inside, if you would like to use it you will need to open the bottom plate and insert a battery. If using a power supply, power needed for the pedal is 9vdc center pin negative, just like most standard Boss™/Ibanez™/Etc type pedals.

Warranties

There is a 7-day "no questions asked" period where you may return the pedal if you do not like the sound of it. You will need to pay for shipping to us, however, and if anything is damaged or broken (except for malfunction or premature wear) we will have to deduct that from the refund. The 7 days start upon receipt of pedal. This is not valid if purchasing through a dealer however. In this instance, ask the dealer for their warranty policy should you wish to return it.

The warranty period on this pedal is 5 years parts and labor (except due to abuse), and becomes valid only AFTER you register your pedal with us at http://www.wamplerpedals.com/warranty_registration

For warranty repairs on these pedals, please contact us at http://www.wamplerpedals.com/contact_us.html