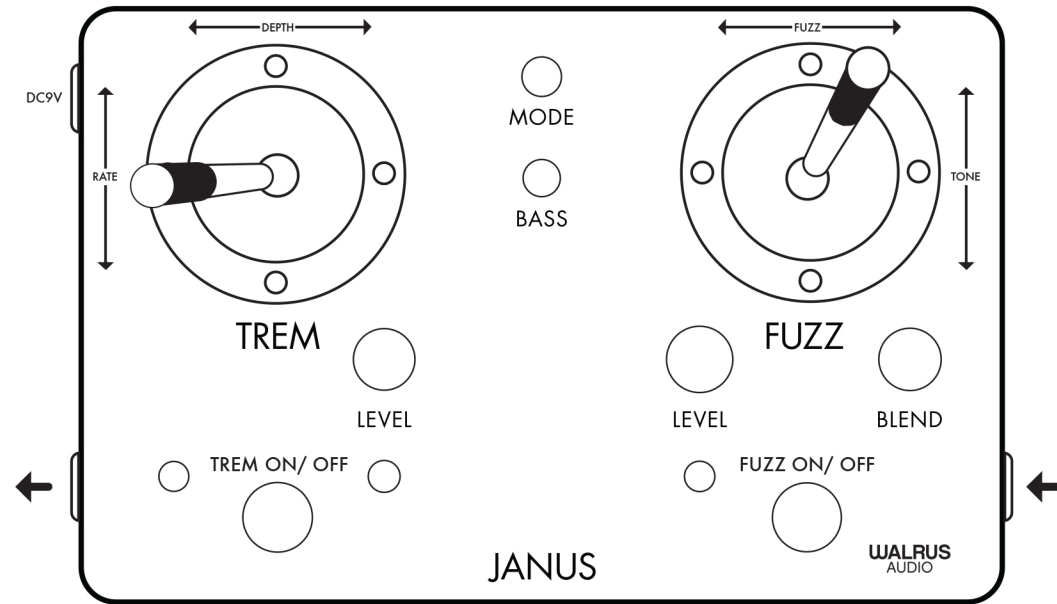




WALRUS
AUDIO

JANUS INSTRUCTION MANUAL

The Janus is a true bypass, dual joystick controlled Tremolo/Fuzz pedal that allows you to create a landscape of distorted textures. Both the Tremolo and the Fuzz can be isolated and used alone, but can also be used together in series creating thick, textures with a lot of movement. Each joystick has a separate X and Y axis that has designated controls. The Tremolo joystick controls the rate and depth while the Fuzz joystick controls the amount of fuzz and the tone. There are individual Volume controls for both effects and a Blend control for the Fuzz that allows the user to mix unaffected signal with the effected fuzz signal. The joystick controls make the Janus a great option for guitars, vocals, keys or tracks.



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Power - internal 9-volt battery or power supply is activated by plugging a cable into the input. The input cable should be removed when the unit is not in use to avoid running down the battery. If the external DC 9-volt power supply is being used, unplugging the unit is not necessary.

Trem Level - Adjusts the output level of the Tremolo effect.

Trem Joystick - Left to Right adjusts the depth of the Tremolo effect, to the left being minimal depth and to the right being maximum depth. Down to Up adjusts the rate of the Tremolo effect, Down being minimal rate and Up being maximum rate. The pink LED serves as a visual indicator for the Trem rate.

Trem On/Off True Bypass Switch - Press switch to turn on (effect mode) and turn off (bypass). When the Trem is in effect mode, the white LED will turn on. In bypass, the white LED will be off.

Bass Toggle - When activated, boosts the low end/bass. To activate, switch the toggle to the left.

Fuzz Level - Adjusts the output level of the Fuzz effect.

Fuzz Blend - Adjusts the mix between clean signal and Fuzz signal, allowing for transparent, cleaner guitar tone with fuzz underneath.

Fuzz Joystick - Left to Right adjusts the amount of Fuzz/Gain/Distortion, Left being the minimal amount of Fuzz and Right being the maximum amount of Fuzz. Down and Up adjusts the Tone of the Fuzz effect, Down resulting in more bass and Up resulting in more treble.

Mode Toggle - Switches between arrangements of clipping diodes to create an assortment of fuzz tones.

Fuzz On/Off True Bypass Switch - Press switch to turn on (effect mode) and turn off (bypass). When the Fuzz is in effect mode, the white LED will turn on. In bypass, the white LED will be off.

Input Jack - Instrument cable to guitar.

Output Jack - Instrument cable to amp.