

MG82CX, MG124CX, MG166CX



Mixing Consoles



MG82CX



MG124CX



MG166CX

Yamaha's one-knob compressor and built-in SPX effects give these mixers refined creative control.

- 8, 12, or 16 inputs in remarkably lightweight, portable designs.
- Yamaha's innovative one-knob compressor lets you easily dial in the amount of compression you need.
- Built-in digital SPX multi-effect processor.
- All models feature high-quality Neutrik™ balanced XLR connectors on mono microphone/line channels and XLR-equipped stereo channels.
- Top-mounted input and output connectors for easy setup and re-patching.
- High-performance microphone preamplifiers with switchable phantom power.
- 3-band channel EQ and high-pass filters (sweepable midrange on the MG166CX).
- Smooth 60-millimeter faders & illuminated channel ON switches.
- The MG82CX has a single stereo bus (i.e. two mono buses), while the other models feature one or two additional stereo group buses and outputs for convenient channel grouping.
- AUX sends with master send controls for convenient processing and monitoring.
- Return level controls for the AUX and STEREO buses.
- Bright meters for visual level monitoring.
- Optional microphone stand mount available for the MG82CX.
- MG166CX rack mountable.

OPTIONS

BMS10A
Mic Stand Adaptor
for MG82CX



FC5
Foot Switch



