



**SONAR Layout**

**Freq**    **Gain**    **Q**  
 100        0.5        1.2

**FootSwitch**  
 Record\*\*

ANY SOLO  
 AUTO  
 WRITE  
 READ

Arm Track  
 All Safe

Solo Track  
 Clear Solos

Mute Track  
 Clear Mutes

SHIFT

**LEGEND**  
 Normal  
 Shift

Recall #1\*\*    Recall #2\*\*    Recall #3\*\*    Recall #4\*\*  
 Set #1\*\*        Set #2\*\*        Set #3\*\*        Set #4\*\*

Next Track    Prev Track    Toggle Loop    Flip  
 Goto IN        Goto Out        Toggle Punch    Motor On/Off

RTZ    END    ESC    ENTER    MODE  
 Rewind    Fast Forward    Stop    Play    Record  
 RTZ    GOTO END    Hardware Setup    Play Metronome    Record Metronome

**Left Tap**    **One Finger**    **Two Finger**    **Right Tap**  
 Prev Mark    Scrub    Shuttle    Next Mark

FRONTIER



**Pan Mode**

<b>Normal</b>	Track #	Mark	Pan
<b>Shift</b>	Track #		

**Send Mode**

<b>Page 1</b>	Send #	Send Lvl	Send Pan
<b>Page 2</b>	Send #	Send Enable	Pre/Post
<b>Shift</b>	Track #		

**EQ Mode**

<b>Page 1</b>	Freq	Gain	Q
<b>Page 2</b>	Band	Filter	Enable
<b>Shift</b>	Track #		

**Plug-In Mode**

<b>Standard</b>	Insert	Parameter	Value
<b>ACT 1</b>	Control 1	Control 2	Control 3
<b>ACT 2</b>	Control 4	Control 5	Control 6
<b>Shift</b>	Track #		

**Auto Mode**

<b>Normal</b>	Rd/Wr All	Rd	Wr
<b>Shift</b>	Track #		

**Notes**

On/Off type controls can sometimes be toggled by pushing the encoder.  
 \*\* indicates user-programmable functions.