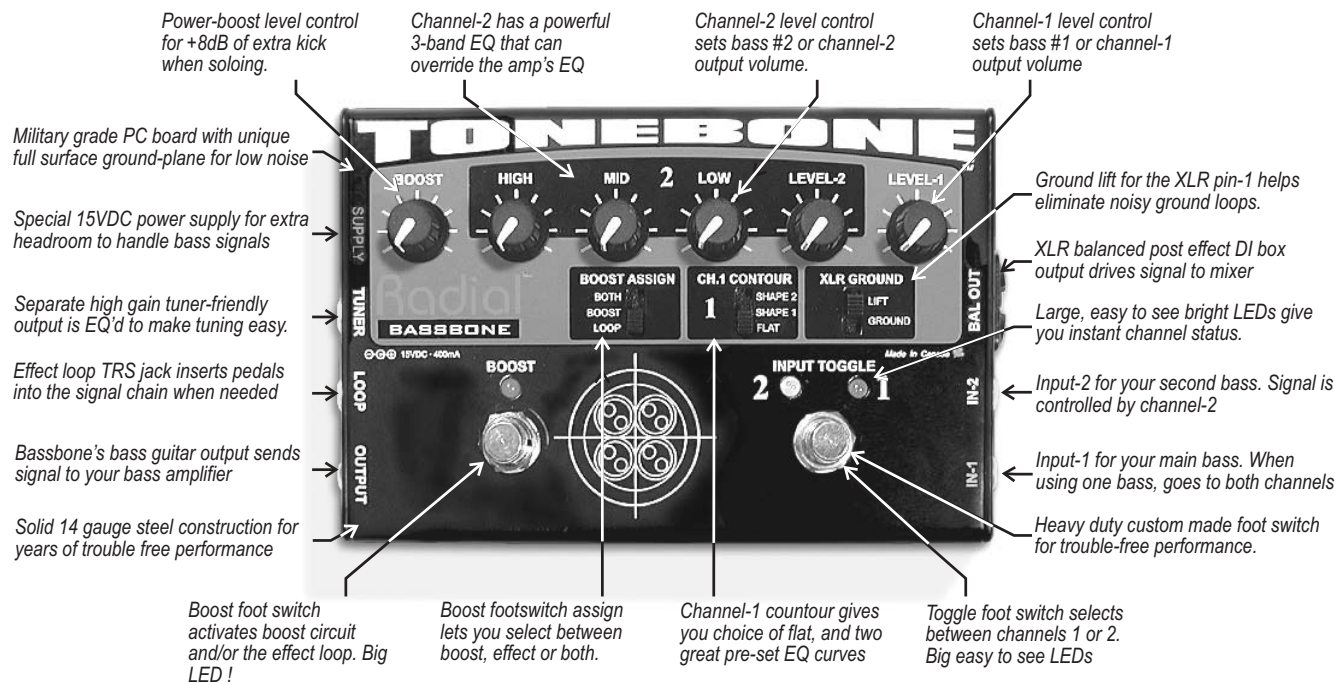




Today, most bassists have two basses: one traditional Fender style passive and a 5 or 6 string active. These have very different levels and sounds.

As part of the Radial Tonebone family, the Bassbone is a unique bass guitar signal manager that allows the bassist to switch between two basses without having to re-adjust the tone and volume of the amplifier. This is accomplished with two channels and a powerful EQ that can override the bass amp's tone settings. The Bassbone can also be used with one bass, creating the impression of two distinct instruments by simply switching the channels.

Also included is a power-booster with variable gain and an effect loop. These can be used individually or together such as introducing a flanger with a boost for soloing. A post-Bassbone balanced output sends the bass signal to the mixer with all settings (level, EQ, effect loop). This eliminates the need to carry a bass amplifier to small coffeehouse gigs. There is even a bass-friendly tuner out!



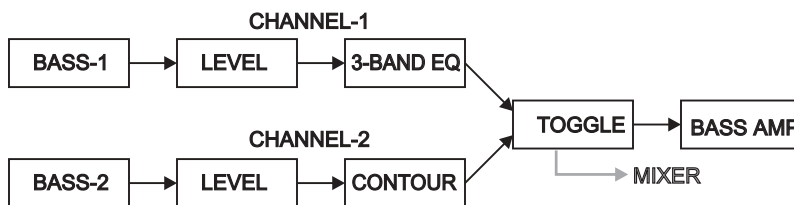
Applications

- Controls two basses with one amplifier
- Makes one bass sound like two basses
- Replaces the bass amplifier for small gigs
- Works like a direct box for the mixer
- Works like a power booster & loop controller

Cool factors

- Makes switching 2 basses easy & fast
- Give you control over the bass signal path
- Powerful EQ for wide tonal spectrum
- Separate tuner out is always on
- Effect loop keeps noisy pedals out of signal path
- Eliminates need for bass amp at small gigs

Using the Bassbone with 2 basses



Using the Bassbone with 1 bass

