
Welcome

Congratulations on your purchase of the Roland TD-12. This TurboStart contains step-by-step instructions that will quickly introduce you to a few of the TD-12's major features.

Note: This TurboStart discusses the use of the TD-12 as part of the Roland V-Stage Series TD-12S.

Selecting and Auditioning Drum Kits

There are 50 drum kits in the TD-12, ready to go. Use the following steps to select and try out a few:

1. Press KIT so it's lit.
2. Turn the VALUE dial or press the +/- buttons to select 19 UNIVERSE.
3. Play the pads—try performing some rim shots with the toms.
4. Now turn the VALUE dial clockwise or press the + button to select 21 Rock Band.
5. Play the pads. Strike the bow of Crash 1—this starts one of the patterns in the TD-12 using the Pad Pattern feature, which is described later in this TurboStart. Hit some of the other pads to trigger additional tap-type patterns while the original pattern keeps playing.
6. Strike the bow of Crash 1 again to stop the pattern.

Selecting Instruments in a Kit

Any of the TD-12's drum kits can be customized. Tuning an instrument, changing the apparent shell depth of a tom or adding the sound of rivets to a cymbal are just a few of the things you can do. Choosing your own instruments for the pads in a kit is a good place to start. Here's how it's done:

1. Press KIT so it's lit.
2. Turn the VALUE dial to select the kit you'd like to edit.
3. Press INST so it's lit.
4. Press F5 until "H & R" is not shaded.
5. Hit the pad—or a portion of the pad, such as the head or rim—that contains the instrument you wish to change.
6. Turn the VALUE dial or use the + / - buttons to select the desired new instrument.
7. Repeat Steps 5-6 for the remaining pads.
8. When you're finished, press KIT—your customization is stored automatically.

Playing the Patterns

There are 150 preset patterns in the TD-12's sequencer. Use the following steps to select and play them:

1. Press PATTERN so it's lit.
2. Turn the VALUE dial to select one of the preset patterns.
3. Press PLAY.
4. Press STOP when you're finished.

Note: If you select a TAP pattern, press the PLAY button repeatedly to move, or "tap," through the pattern. Tap patterns are identified by "▶ | ▶ |" shown below the "P" in the display.

Pattern Recording

You can use any of the 100 user pattern locations in the TD-12's sequencer for recording your playing on the pads. Use the following steps to record a basic pattern:

Note: By default, the TD-12's pattern time signature is set to 4/4. To learn how to change it, or to adjust other pattern parameters, refer to the TD-12 Owner's Manual.

1. Press PATTERN so it's lit.
2. Press F5 (NEW).
3. Press REC—the metronome starts.
4. If you wish, turn the VALUE dial to adjust the tempo.
5. Press PLAY.
The TD-12 provides a one measure countoff. "-1" appears in the display for the duration of the countoff measure.
6. After the countoff, play the pads in time with the metronome.
7. When you're finished recording, press STOP.
8. Press PLAY to hear your new pattern.

Pad Pattern

As we noted earlier, you can hit one of the pads in a kit to start and stop—or tap through—a pattern. Use the following steps to assign a pattern to a pad:

1. Select the desired kit.
2. Press INST so it's lit.
3. Press F4 (CONTROL).
4. Hit the pad to which you want to assign a pattern.
5. Turn the VALUE dial or press the + / - buttons to select the desired pattern.
6. Strike the same pad again to start and stop the pattern.

***Tip:** Some of the TD-12's preset kits have a pattern already assigned to a pad. If you'd like to turn off the Pad Pattern feature for such a kit, follow Steps 2-5 above. At Step 5, turn the VALUE dial counter-clockwise or press the - button to select OFF. If you'd like to turn the Pad Pattern feature off for all kits, press ▲ to select the Pad Ptn Master SW setting, and then turn the VALUE dial to choose ALL OFF.*

Mix Edit

You can adjust the volume levels of instruments using the TD-12's Group Faders. The Mix Edit feature provides a visual representation of volume and effect levels in the display to make quick adjustments easy and precise. Here's how to use Mix Edit for adjusting volume:

1. Press MIXER so it's lit.
2. Press F1 (VOLUME).
3. Hold SHIFT and press MIXER a couple of times so the red indicator next to the word "RIDE" is lit.
4. Slide the faders up and down to adjust the levels of the instruments as desired.
5. Press KIT when you're finished.

Starting Over

If you'd like to redo the TD-12's settings from scratch, you can use the following procedure to clear the TD-12's internal memory and reload its factory settings.

***Caution:** When you perform the following steps, all USER data is lost. Be sure to back up anything you wish to keep first.*

1. Press SETUP so it's lit.
2. Press F5 (F RESET) three times.