Pro Tools 8

The most advanced audio creation and production software

Highlights

- Beautiful, redesigned interface with new enhancements and customizability

- Five new groundbreaking virtual instruments for music creation

- Comprehensive collection of professional sound-processing plug-ins, plus 20 new effects

- Expands Pro Tools LE and M-Powered systems to support up to 48 mono or stereo audio tracks

- Score Editor and MIDI Editor windows offer comprehensive composing tools

- Transpose audio regions in real time with Elastic Pitch

- Create a flawless performance using new track compositing features

- Automation and Controller lanes provide easy editing access

- Check for Updates feature keeps Pro Tools and plug-ins up to date

- Windows Vista (32-bit Business or Ultimate) support on Pro Tools|HD

- QuickTime HD support on Mac OS X-based systems

- Use more plug-ins than ever before, with access to 10 inserts per channel

- Lock regions to the timeline to prevent them from being moved or edited

- Supports files up to 4 GB, allowing for sessions with longer files and higher sample rates

Meet the new Digidesign® Pro Tools® 8—the most advanced audio creation and production software—featuring a gorgeous new interface, dozens of new plug-ins, five new virtual instruments, exciting new scoring and MIDI features, more editing and mixing capabilities, improved ease of use, and enhanced performance. Get the most comprehensive music and sound creation features and functionality, and the proven, dedicated platform for world-class audio production—all in a single application.

Pro Tools 8 is coming soon, so get ready—you'll never work with audio the same way again.

Stunning New Look and Interactivity

Sporting a sleek new look, Pro Tools 8 is as easy on the eyes as it is to use. All of the Pro Tools functionality you know and love is still in place but with some brilliant enhancements, more customizability, and easier access to editing options than ever before. Customize the toolbar the way you want. Tile or cascade your window arrangement. Change the color of your channel strips, tracks, regions, and more. Navigate through sessions quickly using the Universe view. And with the QuickStart dialog, you can jump right into an existing session, create a new session from scratch, or start from a session template.

A Well-Stocked Studio

Pro Tools 8 comes packed with a huge, comprehensive collection of music creation and sound processing plug-ins, giving you a well-stocked studio right out of the box. Create and play music with groundbreaking new virtual instruments, including the Mini Grand piano, Boom drum machine, DB-33 tonewheel organ, and Vacuum and Xpand!²™ synths. Dial-up awesome guitar tone with Eleven™ Free and SansAmp®. Add character to tracks with 20 new AIR effects. Make music with over 9 GB of high-quality loops. And with dozens of professional sound processing plug-ins and tools at your disposal, you can fix, enhance, and polish your mixes with ease.

More Tracks Than Ever

Got Pro Tools LE® or Pro Tools M-Powered™? Get ready to create even larger mixes. Pro Tools 8 expands the power of your current hardware interface, allowing you to work with up to 48 mono or stereo audio tracks. Add Music Production Toolkit 2 or DV Toolkit™ 2 (Pro Tools LE only) and you can create huge mixes, with up to 64 mono or stereo audio tracks. And with the new Complete Production Toolkit (Pro Tools LE only), which combines both toolkits, you can work with up to 128 audio tracks AND get 7.1 surround mixing capabilities, making it easier than ever to collaborate with Pro Tools|HD® users.

Score Your Music

The new Score Editor lets you view, edit, arrange, and print MIDI data as music notation. Whether you want to compose music using the notation tools or transcribe MIDI data into notation, the Score Editor features everything you need and nothing you don't. Write parts on a single staff or grand staff. Place and edit notes, and edit the meter and key signature at whim. Add chord symbols and chord diagrams to sessions. Transcribe MIDI parts in real time. Print out a score in its entirety or print only certain instrumental parts. You can even export sessions as Sibelius (.sib) files for further finessing in Sibelius.

Complete MIDI Production

Pro Tools 8 features a comprehensive array of new MIDI tools. Gain extensive MIDI editing power through MIDI Editor windows, which can display MIDI and automation data for Instrument, MIDI, and Auxiliary Input tracks. Work with new features that let you separate, consolidate, and mute MIDI notes; scrub and shuttle through parts; view super-imposed MIDI and Instrument tracks for easier arrangement editing; and audition velocity changes. Edit MIDI automation and continuous controller (CC) data through multiple Automation and Controller lanes. Even watch your musical handiwork scroll by in real time during playback.

Transpose with Elastic Pitch

As a complement to Pro Tools software's powerful Elastic Time tempo and time manipulating tool, Pro Tools 8 introduces Elastic Pitch, which allows you to effortlessly manipulate or correct the pitch of any audio region in real time. Easily transpose an entire audio region—up or down up to four octaves—without affecting its timing or tempo. Fix a less than perfect vocal performance by altering the pitch of individual notes. Or create cool sound effects by linking pitch changes with time compression/expansion using the Varispeed algorithm.

Comp Tracks to Perfection

Creating flawless performances is easier than ever. Pro Tools 8 features new track compositing workflows, enabling you to quickly and easily piece together the best possible version of a performance from multiple recording passes. Simply loop record multiple takes on an Audio track, view and audition the takes in Playlist view, select the best parts from the track's alternate playlists, and promote them to the main playlist with a single click. You can also rate regions to help identify which takes you like the most when compositing playlists.

New Editing and Mixing Capabilities

Pro Tools 8 equips your system with even more editing and mixing capabilities. Lock regions to the timeline to prevent them from being inadvertently moved or edited. Use the Automation and Controller lanes to view and edit track automation (such as volume, pan, and plug-in automation) and MIDI CC data (such as velocity, pitchbend, and modulation) without changing track views. And with 10 inserts to play with per track, you can now use more plug-ins per track without bussing.

Expanded Hardware Control

Pro Tools 8 deepens its ICON console, Digidesign control surface, and M-Audio® controller integration, enabling you to map plug-in parameter controls to almost any encoder on your controller, and access each track's 10 inserts. With ICON, Pro Tools 8 brings new and improved functionality to the Soft Keys; adds a local assign mode for assigning Inserts, Sends, Inputs, and Outputs; introduces I/O view; and lets you expand a D-Command® or D-Command® ES console to 40 faders with an additional Fader Module.

For more information about Pro Tools 8 software and systems, visit www.digidesign.com/protools8.

Quickly drum up a beat with Boom, one of five new virtual instruments

Insert up to 10 plug-ins on any track

Jam on the new DB-33 tone-wheel organ, which includes rotating speaker emulation

Crank up awesome guitar tones with the included Eleven Free amp emulator

Create and refine virtual instrument/MIDI performances using the MIDI Editor

Add richness to tracks using Dynamic Delay, one of 20 new effects plug-ins

digidesign
a part of *Avid*