

---

---

## HOW IT WORKS:

### Octave Control:

This control is used to increase/decrease the amount of low octave being added to the signal. Turn this clockwise to increase the amount of low octave.

### Sub Control:

This control is used to increase/decrease the amount of Synthesized Subharmonic added to the signal. Turn this clockwise to increase the amount of Synthesized Subharmonic.

### Output Connector (TRS):

Connect this to the input of your amplifier and/or your other effects. This output allows you to route an dry, unaffected signal (Ring) and affected signal (Tip) to your amplifier and other effects simultaneously via a TRS "Y" cable. Tip = Octave+Sub, Ring = Dry, Sleeve = Ground

### Power Supply Connector:

Connect a standard 9V power supply (optional) to this connector.

### Output Level Control:

This control is used to adjust the output level of your signal (when the effect is on). Turn this clockwise to increase the output level.

### Low Control:

This control is used to increase/decrease the low frequency content of the output, this keeps the extreme lows from overwhelming your amp and speakers.

### Input Connector:

Connect your instrument or the output of another effect pedal to this input connector.

### Footswitch

Press to turn the effect on or off.

### LED Power Indicator

This lights up when the pedal is on.



### Placement of the DOD Meatbox:

Most guitarists/bassists will favor placing the DOD Meatbox toward the beginning of their chain of effects, so start with that placement.

That being said, you may wish to experiment with effect placement to find the sound that best fits your playing.

### Setup of the DOD Meatbox:

Start with the controls at 12:00, their midpoint. Then adjust to taste. If the result is too extreme, turn the controls down to lower settings.

All settings will be heavily dependent on the output level of your instrument, the dynamic range of your playing style and the results you want from the effect.

---

---