



P-45 (Setup Not Live)

The P-45 is the lowest-cost, 88-note, weighted-keyboard digital piano that Yamaha offers. This digital piano has a basic set of features, ideal for the needs of the beginner piano student.

Key Features

- GHS weighted action is heavier in the low end and lighter in the high end, just like an acoustic piano.
- Advanced Wave Memory Stereo Sampling recreates natural instrument sound in stereo.
- 64-note polyphony allows the player to perform moderately dense piano passages, even using heavy sustain pedal, with few or no dropped notes being cut off.
- Dual Mode lets you combine two Voices together, like piano and strings, for an inspiring new playing experience.
- The USB to HOST port allows you to connect and interact with a wide variety of educational, music creation or music entertainment applications on a computer or mobile device

Improved From Previous Model: P-35

- 64-note polyphony (vs. 32)
- USB to Host port (vs. 5-pin din MIDI)
- Improved piano sound

Step Ups From Lower Model: NP-31

- 88-note, Graded Hammer Standard keyboard action (vs. 76-note, Graded Soft Touch)
- 64 note polyphony (vs. 32)
- USB to Host (vs. 5-pin din MIDI)

Step Ups To Higher Model: P-115

- Pure CF Sound Engine (vs. AWM)
- 3-level dynamic sampled piano Voice (vs. 1 level)
- Controller App
- Split Mode
- 192 note polyphony (vs. 64)
- 14 Instrument Voices (vs. 10)
- Rhythms
- Pianist Styles
- Sound Boost
- Speaker On/Off
- LP5A 3-pedal accessory compatibility

Included Accessories

-

Optional Accessories

-

Apps

Metronome
NoteStar
Piano Diary

Comments

None.



P-115 (Setup Not Live)

The P-115 digital piano carries on the tradition of the best-selling P-Series, with even more user-friendly features and improved sound quality. Available in black or white finishes, the P-115 delivers Yamaha piano touch and tone in a compact design and is ideal for home, home-studio or stage use.

Key Features

- The Pure CF Sound Engine faithfully reproduces the tone of a meticulously sampled Yamaha's acclaimed 9' CFIIIS concert grand piano, allowing for incredibly dynamic and expressive playing.
- GHS weighted action is heavier in the low end and lighter in the high end, just like an acoustic piano.
- Split mode lets you play a different Voice with each hand
- Pianist Styles turn your simple chords into exciting accompaniment. Play a chord and the Pianist Style gives you a full piano accompaniment
- Drum Rhythms are great to perform with and also put the fun back into practicing as they are a practical alternative to a metronome
- The Controller App for iOS devices adds a rich, graphic user interface allowing for quick and easy navigation and configuration
- 192-note polyphony allows you to play complex passages without any dropped notes
- Damper Resonance DSP re-creates the sound inside a grand piano when the dampers are off the strings
- Sound Boost adds some EQ and volume to help the instrument project and cut through the mix using its internal speakers, allowing you to be heard in small ensemble situations such as an acoustic jazz trio.
- Speaker On/Off gives the player the option to disable the instrument's on-board speakers while using the Aux line output jacks.
- Duo mode splits the keyboard into two halves, each with their own "middle C" for practicing with a partner
- Dual Mode lets you combine two Voices together, like piano and strings, for an inspiring new playing experience.

Improved From Previous Model: P-105

- Improved Damper Resonance & Reverb effects
- Controller App
- Sound Boost
- Speaker on/off
- 192 note polyphony (vs. 128)
- 14 Rhythms (vs. 10)

Step Ups From Lower Model: P-45

- Pure CF Sound Engine (vs. AWM)
- 3-level dynamic sampled piano Voice (vs. 1 level)
- Controller App
- Split Mode
- 192 note polyphony (vs. 64)
- 14 Instrument Voices (vs. 10)
- Rhythms
- Pianist Styles
- LP5A 3-pedal accessory compatibility

Step Ups To Higher Model: P-255

- GH (Graded Hammer) Keyboard with Synthetic Ivory Keytops vs. GHS (Graded Hammer Standard)
- 7-Segment LED display
- Stereo Sustain & Key Off Samples
- String & Damper Resonance
- 256 Note Polyphony vs. 128 Note
- 24 Instrument Voices vs. 14
- Sound Boost
- 15W Amplifiers vs. 7W
- .wav recording & playback

Included Accessories

PA150

Optional Accessories

i-UX1

RH3C

L85

(P115B)

L85WH

(P115WH)

Apps

Metronome

NoteStar

Piano Diary

Comments

None.

| | | P-115 | P-105 | P-45 | P-35 |
|---------------------|------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|
| Color Variation | | Black & Black / White & Black | Black & Black / White & Black | Black | Black |
| Keyboard | Type | GHS with matte finish of black keys | GHS with matte finish of black keys | GHS with matte finish of black keys | GHS with matte finish of black keys |
| | Escapement | No | No | No | No |
| Voice | Number of Voices | 14 | 14 | 10 | 10 |
| | Polyphony(max) | 192 | 128 | 64 | 32 |
| | Piano Sound | Pure CF Sound Engine (Improved)[| Pure CF Sound Engine | AMW Stereo Sampling (Improved) | AMW Stereo Sampling |
| Effect | Damper Resonance | Yes | Yes | No | No |
| | Reverb | Yes (4types) | Yes | Yes (4types) | Yes |
| | Chorus/Effect | Yes(Preset Only) | Yes(Preset Only) | Yes(Preset Only) | Yes(Preset Only) |
| | Brilliance | No | No | No | No |
| | Intelligent Acoustic Control | Yes | Yes | No | No |
| | Sound Boost | Yes | No | No | No |
| Song | Number of Preset Songs | 14 (Voice Demo) 50 (Piano) | 14 (Voice Demo) 50 (Piano) | 10 (Voice Demo) 10 (Piano) | 10 (Voice Demo) 10 (Piano) |
| Recording | No. of Tracks | 2 | 2 | No | No |
| | No. of Songs | 1 | 1 | No | No |
| Function | Dual | Yes | Yes | Yes | Yes |
| | Split | Yes | Yes | No | No |
| | Rhythm | 14 | 10 | No | No |
| | Pianist Style | 10 | 10 | No | No |
| | Duo mode | Yes | Yes | Yes | Yes |
| Panel Printing | | English | English | English | English |
| Controller App | | Yes | No | No | No |
| Metronome | | Yes | Yes | Yes | Yes |
| Overall control | Tempo | Yes | Yes | Yes | Yes |
| | Transpose | Yes | Yes | Yes | Yes |
| | Tuning | Yes | Yes | Yes | Yes |
| | Scale Tuning | No | No | No | No |
| Pedals | Sustain | Yes | Yes | Yes | Yes |
| | Pedal Unit | Yes(LP-5A) | Yes(LP-5A) | No | No |
| Jacks & Terminals | Headphones | 2(Standard) | 2(Standard) | 1(Standard) | 1(Standard) |
| | AUX. In (L/L+R, R) | No | No | No | No |
| | AUX. Out (L/L+R, R) | Yes | Yes | No | No |
| | MIDI IN/OUT | No | No | No | Yes |
| | USB TO HOST | Yes | Yes | Yes | No |
| | USB TO DEVICE | No | No | No | No |
| Amplifier / Speaker | Output | 7W x 2 | 7W x 2 | 6W x 2 | 6W x 2 |
| | Speaker | 12cm x 2 + 4cm x 2 | 12cm x 2 + 5cm x 2 | 12cm x 2 | 12cm x 2 |
| Size[mm] | | 1326*163*295 | 1326*163*295 | 1326*154*295 | 1326*154*295 |
| Weight[kg] | | 11.8 | 11.7 | 11.5 | 11.5 |