

Studio Magic

Software Suite for Select PreSonus Products



Make your own magic.

Music creation is a lot like a magic show. You've got an audience to impress and a lot of tricks up your sleeve; success requires a combination of real talent and perhaps a little bit of smoke and mirrors. At PreSonus, we want to make sure that our audio interfaces come with everything you need to craft your own mesmerizing spells in the studio. That's why we include Studio One Artist with every audio interface product we make, but here in Louisiana, we have a word: lagniappe. It means "a little something extra," and it's in that spirit that we also include the Studio Magic Suite of software with our audio interface products.

The 2020 Studio Magic is a major step up from the 2019 edition, and includes Ableton Live Lite, tutorials from Melodics, 6 virtual instruments, and 9 effects plug-ins in VST, AU, and AAX formats... all unlocked for use inside Studio One Artist with a retail value of over \$1000 (US).



Ableton Live Lite.

Live Lite is a lightweight version of Ableton Live 10. It comes with all of Live's essential workflows, instruments and effects—everything you need to record songs, create hands-on with your controller, take music made in your apps further and so much more. In addition to the qualifying products for the complete Studio Magic Suite, Ableton Live Lite is also included with the registration of the following PreSonus products after January 18, 2020: ATOM, FaderPort, FaderPort 8, and FaderPort 16.



Arturia Analog Lab Lite .

Completing the Studio Magic bundle is Arturia's Analog Lab Lite, a "Greatest Hits" collection of physically modeled—not sampled—classic analog synths, organs, string machines, and pianos from Arturia's V-Collection of virtual instruments. Enjoy models of iconic instruments from Oberheim, Roland, Sequential Circuits, ARP, Hammond, Fender, Wurlitzer, Moog, and Vox.



Brainwork bx_opto.

The Brainworx bx_opto compressor combines the best aspects and anomalies from several legendary, light-dependent compressor circuits. The result is a powerful dynamics processor, teeming with character and delivering sounds that can't be achieved with analog optical compressors.

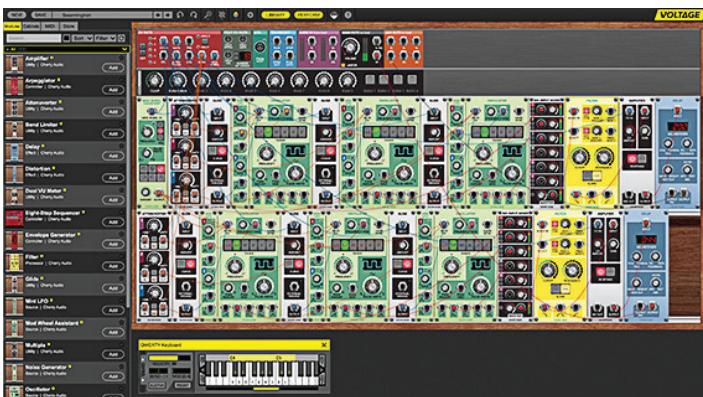
Brainworx bx_rockrack.

The bx_rockrack V3 boasts eight famous amp models in a single plugin. On top of that, 40 impulse responses are included, offering just the right variety of tone and timbre for your guitar rig. Brainworx gives you a powerful selection of perfectly-recorded boutique cabinets captured with complete effects chains from studios featuring great sounding amp rooms and stellar gear.



Cherry Audio Votage Modular Nucleus.

The ultimate introduction to modular synthesis, Voltage Modular Nucleus is a collection of 22 modules and 67 presets. This package includes all of the fundamentals of subtractive analog synthesis. With Voltage Modular Nucleus, you can discover the thrill of patching modules together in new and endlessly creative ways and explore all of the capabilities of Voltage Modular.



iZotope Neutron Elements.

Neutron Elements is the latest addition to iZotope's Neutron family of mixing plug-ins featuring futuristic, assistive technology and four fantastic-sounding audio processors: Compressor, EQ, Exciter, and Transient Shaper. Like having a virtual assistant, Neutron Elements will listen to your audio, identify instruments, and offer custom starting points for your mix decisions while leaving the creative control to you.





Klanghelm SDRR2tube.

Add warmth, depth and character to your tracks with Klanghelm SDRR2tube. SDRR2tube can be a saturation processor, a compressor, an EQ, a bit-crusher, or a subtle stereo widener—or it can simply add movement to your tracks. A comprehensive set of controls enables you to manipulate the character of the saturation to make it sit perfectly in your mix.

KV331 Audio Synthmaster Player.

SynthMaster Player is a simplified version of SynthMaster with limited editing capabilities designed for users who prefer to use presets rather than designing their own sounds. It comes with 1800 factory presets. Users can edit the 12 easy parameters or the bypass states of layer/global effects assigned for each preset by the sound designer.



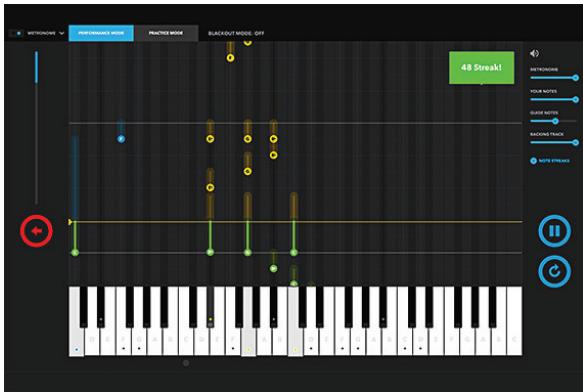
Lexicon MPX-i Reverb.

Lexicon's MPX-i Reverb delivers seven classic Lexicon plate, hall, chamber, and room reverbs. A streamlined interface and 100 versatile, finely crafted presets enable you to quickly get the sound you want. Input and output metering let you monitor levels at a glance.

Mäag Audio EQ2.

Mäag Audio EQ2 delivers the sound of the Mäag Audio EQ2 two-band hardware equalizer. Mäag Audio's EQ design allows for exceptionally low phase shift across all EQ adjustments, which helps maintain the integrity of your mix's original sound while enhancing the very high "air" frequencies. An input attenuator lets you normalize levels after applying EQ.





Melodics.

Melodics is the ultimate tool for developing your playing skills and building better practice habits. Musicians around the world are using it to stay motivated with their daily practice, work on their rhythm and timing, and practice with music they love. Unlock an exclusive course of piano lessons for free with your qualifying PreSonus product.

Native Instruments REPLIKA.

REPLIKA packs two professional quality delays and a powerful diffusion algorithm into a sleek, streamlined interface. Simple to use with a resonant filter and classic phaser built in, REPLIKA is a versatile delay for anything from subtle slapback to warped sheets of noise.



Output Movement.

Transform any instrument, synth, raw sound or full track in real time with Output Movement, an exciting effects plug-in for the studio or stage that adds powerful rhythms to any input in real-time. Movement's four rhythm engines let you add rhythm with reverb and compressors pumping, filters and EQs opening and closing, delays morphing, and tube distortion warming and cooling.

SPL Attacker Plus.

The SPL Attacker Plus Microplug delivers part of the same magical envelope shaping provided by the original Transient Designer hardware, replicating the edge and punch provided by the Attack knob. Providing just a single knob that lets you dial in all the transient punch you could ever need, Attacker Plus also sports a soft peak limiter and a dry/wet control, allowing total flexibility across a wide range of content and a worry-free workflow in the digital world.





Studio Linked Trophies.

Trophies is an intuitive and easy-to-use collection of R&B sounds assembled by nine time Grammy-winning producer Bryan-Michael Cox. You get over 500 multi-sampled presets across 13 categories like Arpeggios, Strings, Poly Synths, Bass, Drum Kits, Pianos, and more that can be stacked in up to four layers for thick, lush, textures plus a robust library of chord progressions that you can drag-and-drop straight into your instrument track for quick inspiration and study.

UJAM Virtual Drummer 2 PHAT.

PHAT's all about funky urban drums suitable for everything from retro soul to g-funk. This is the sound of pro drummers playing on some of the most sought-after drums out there, recorded with tremendous attention to detail in great-sounding rooms. The result is thirty different drum styles and 720 patterns recorded across 5 drum kits. Of course, it's all bundled up in UJAM's frustration-free user interface, so you can make better beats—faster.



UVI Model D.

Experience the presence and power of a Concert Grand Model D, captured in one of the finest studios in the world with deep tone-shaping tools, pro-grade effects, and adjustable mic positions. Model D delivers a finely tempered software piano exhibiting the effortless playability and sound of a real concert grand. Each note was carefully multi-sampled at a number of velocity levels with and without sustain. These samples were then carefully scripted with advanced keygroup layers and rule switching provided by the UVI Engine, allowing the sustain pedal and release samples to articulate in a natural way, reflective of the physical instrument to ensure the most natural feel and the best playability possible.

What PreSonus products qualify for the Studio Magic 2020 software suite?

Current PreSonus audio interfaces and mixer qualify for the Studio Magic 2020 software suite:

- ATOM Producer Lab
- AudioBox USB96
- AudioBox 96 Studio
- AudioBox Ultimate Bundle
- AudioBox iOne
- AudioBox iTwo
- AudioBox iTwo Studio
- ioStation 24c
- Quantum
- Quantum 2
- Quantum 2626
- Quantum 4848
- Studio 24c
- Studio 26c
- Studio 68c
- Studio 1810c
- Studio 1824c
- Studio 192
- StudioLive 16.0.2USB
- StudioLive AR22 USB
- StudioLive AR16 USB
- StudioLive AR12 USB
- StudioLive AR8 USB
- StudioLive AR16c
- StudioLive AR12c
- StudioLive AR8c
- StudioLive 64S
- StudioLive 32S
- StudioLive 32SX
- StudioLive 32SC
- StudioLive 32R
- StudioLive 24R
- StudioLive 16R

What if one of my customers has already purchased a qualifying product?

Even if the PreSonus qualifying product was purchased a year ago or longer, they will receive the Studio Magic 2020 software licenses in their My PreSonus user account, with one exception: Ableton Live Lite.

Ableton Live Lite is only available to customers who have purchased their qualifying product after January 18, 2020.

The qualifying product must be registered at my.presonus.com to receive the Studio Magic licenses.

Can the Studio Magic plug-ins be used in Studio One Artist?

Yes! Every plug-in in the Studio Magic software suite has been whitelisted to run in Studio One Artist.



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