

FEATURES

1. OUTPUT: Balanced male XLR output – used to connect to your mixer or preamp and supply power to the McBoost from standard 48V phantom.

2. INPUT: Balanced XLR female input used to connect your dynamic or ribbon mic.

3. LOAD: 3-position switch lets you adjust the impedance to optimize the signal transfer from your microphone.

4. HI-PASS: 3-position high-pass filter (HPF) lets you reduce low frequency content to eliminate troublesome bass resonance.

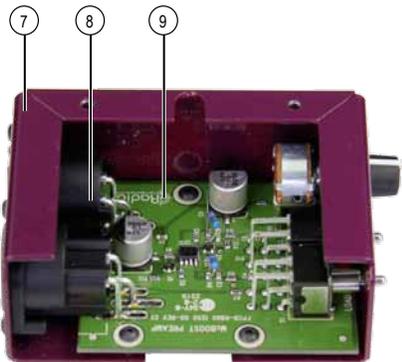
5. GAIN: Variable control lets you boost the gain of your microphone from +4dB to +25dB.

6. NO SLIP PAD: This provides electrical isolation and plenty of ‘stay-put’ friction to keep the McBoost in one place.

7. BOOK END DESIGN: Steel I-Beam enclosure protects the connectors and switches for added durability.

8. HEAVY DUTY XLRs: Glass filled nylon construction with extra large nickel-silver pin contacts.

9. MILITARY-GRADE PCB: Double-sided PCB with plated through-holes is bolted to welded steel standoffs.



True to the Music

SPECIFICATIONS

Power	48V phantom
Circuit type.....	Class-A discrete J-FET
Maximum boost	25dB
Gain adjustment	Variable from +4dB to +25dB
Frequency response.....	From 3Hz to 30kHz
Phase shift.....	Less than 1° at 20Hz
Distortion	0.001% at -30dBu
Noise	-120dB
High pass filter.....	3-position switch
Variable impedance	3-position switch
Construction	Steel
Size (W, H, D).....	2.75" x 4.25" x 1.75" (70mm x 108mm x 44mm)

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True to the Music

McBoost
Ribbon Mic Booster



User Guide

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INTRODUCTION

Thank you for purchasing the Radial® McBoost™ microphone signal booster. We are confident that once you plug it in, you will discover that the McBoost will elegantly increase the output of your dynamic and ribbon mics without introducing noise, distortion or unwanted coloration.

Although the McBoost is plug & play easy to use, we suggest you take a few minutes to read the manual in order to fully maximize its potential. After you have done so, if you find yourself looking for additional insight, please visit the FAQ page on the web site. This is where we post questions from users and updates on product development. If you still find yourself in need of more info, feel free to send an email to info@radialeng.com and we will do our very best to reply in short order.

Now get ready to elevate your mics to the highest summit!

OVERVIEW

The McBoost is a specially designed amplifier expressly made to increase the signal level of low output microphones. The McBoost uses standard 48 volt phantom for powering. The magic lays in the ultra efficient circuit and subsequent effort in hand-selecting each individual part so that the device meets our demands.

Once connected, you will enjoy plenty of gain to boost your microphone so that you can enjoy the following benefits:

1. Improved signal to noise

When driving long cables, low output microphones are significantly more susceptible to noise from power cables, transformers, and dimmers than line level signals. Boosting the signal near the mic will improve the signal-to-noise ratio and deliver greater clarity.

2. More reach

Dynamic mics are less sensitive than condensers. This generally makes them less appealing for low output sources. On the other hand, dynamic mics introduce character that can be quite appealing. By boosting the signal without noise, you can elevate your favorite dynamic mics to a new level.

3. Higher output

Low output devices such as vintage ribbon microphones, old dynamics, and even early passive direct boxes do not produce sufficient level for many preamps and mixers. Pre-boosting the signal enables you to use regular studio gear with these finicky devices.

Once you start using the McBoost, you will quickly become addicted. So try to control yourself!

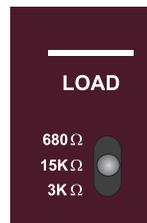
MAKING CONNECTIONS

Before making connections, make sure all levels are turned down in order to prevent power-on and connection transients from damaging more sensitive components such as tweeters.



Set the GAIN to the MIN position, set the 3-position LOAD switch to the middle 15k position and the 3-position HI-PASS switch to the top 'flat' position. This is a good place to start before experimenting with the switches.

Connect your mic to the McBoost input using a standard XLR cable. The McBoost is wired to the AES standard with pin-1 ground, pin-2 (+), and pin-3 (-). Connect the output to your mixer or preamp using a second cable. The McBoost derives its power from the 48 volt phantom power in your mixer or preamp. Turn the phantom power ON before turning up the volume. Slowly increase the volume on your input channel to test. It is a good idea to keep the volume at a low listening level during testing. This way, should a cable not be fully inserted, you will not encounter a loud pop when you assert the connection.

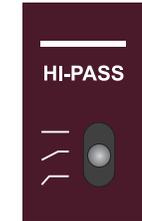


SETTING THE LOAD

The McBoost is equipped with a 3-position load switch. This lets you experiment by changing the input impedance on various mics to see how they react. To get the lowest noise, the input impedance is usually set higher than the mic's characteristic impedance. Lowering the impedance will often roll off the bass response. Since there are hundreds of types of microphones, there are no set rules. So have fun and experiment.

ADJUSTING THE FILTER

One of the most practical features on the McBoost is the high-pass filter. This 3-position switch is used to eliminate excessive low frequency resonance which can muddy up the signal and make instruments and voice more difficult to mix. Cleaning up the bottom end also improves the transient response and lowers distortion.



A high-pass filter is often used on acoustic instruments as it will eliminate the modulation that can occur when mixing these instruments together. It can also be effectively used to diminish the proximity effect of a microphone when a vocalist is too close to the mic. On bass, it can get rid of excessive low frequencies that can muddy up the mix. Simply try the various settings to find the one that suits the mic, source and musical program.



ADJUSTING THE GAIN

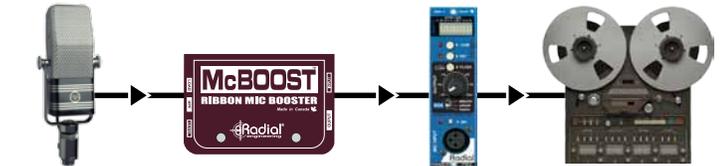
Due to all the possible microphones that could be connected to the McBoost, a variable GAIN control has been added to allow you to adjust the level to suit. The gain ranges from +4dB to +25dB for lower output microphones.

APPLICATIONS

With all the flexibility the McBoost has, it is simple to use for both live and studio recording. The reinforced steel enclosure will keep it safe on the road, while performing well every time in the studio.

Recording studio with a ribbon mic

Use the McBoost to increase the gain of your vintage ribbon mic to maximize headroom and minimize noise. The ultra-clean Class-A J-FET circuit amplifies without adding distortion or noise.



Live Stage with a dynamic mic

Clean up the signal from long cable runs or noisy mixers and capture more detail than ever before. The McBoost works great on any dynamic mic to accentuate the signal. Activate the high-pass filter to eliminate excessive bass resonance.

